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Mathis Resigns Dean of Academic Affairs Post



79th ANNIVERSARY — 27

Hope College, Holland, Michigan

May 19, 1967

Homes Resigns

Five Faculty Members Hired

Dean for Academic Affairs William Mathis has announced that Philip Homes and E. Jean Protheroe will not return to the College next year and that five more new faculty members have been hired.

Mr. Homes announced his resignation last Monday. He came to the Hope College faculty in 1965 and has served as chairman of the art department. Mr. Homes has accepted a position on the faculty of Goddard College in Plainfield, Vermont. He will work primarily in ceramics at Goddard.

Miss Protheroe, assistant pro-

fessor of English, is taking an official leave of absence for one year to teach at another institution. She has not yet determined the college at which she will teach next year.

Coming to Hope as a visiting assistant professor in history for the 1967-68 academic year will be Dr. Nicolaas Antonius Bootsma.

Dr. Bootsma is currently serving at the Historical Institute of the Catholic University of Nijmegen in The Netherlands, where he received his Ph.D. His field is European history from the

Middle Ages to the 20th century and he also has a background in Latin American history.

Alan Carter will come to Hope as an instructor in political science next year, enlarging the department to four members. Mr. Carter has an A.B. from Hope College and an M.A. from the University of Missouri.

Lynn Hoepfinger will serve in the chemistry department next year as a GLCA-NSF intern in chemistry. Mr. Hoepfinger in completing work for his Ph.D. at Purdue University in biochemistry.

Filling the absence in the music department created by the year leave of absence by James Tallis will be Robert Thompson, who is presently pursuing a D.M.A. in organ at the University of Michigan. Mr. Thompson's position will be interim instructor in music.

Barry Werkman has been retained to serve as instructor in economics and business administration next year. Mr. Werkman is a 1964 Hope graduate and holds an M.S. from the University of Michigan. He is currently teaching at Ferris State University.

SCSC Groundbreaking Postponed, Says Pres.

Groundbreaking for the Student Cultural-Social Center may not take place before Commencement, according to President Calvin A. VanderWerf. At Homecoming, the President had predicted that ground would be broken "before the summer break."

He cited two reasons for the postponement. First, the final blueprints have not been returned. Architect Charles E. Stade is now revising them in accordance with reactions from students and the Board of Trustees. The original blueprints were drawn in February, taking into consideration recommendations of a combined student - faculty - Administration committee.

HOWEVER, the major cause of the delay, said Dr. VanderWerf, is the fact that the college has not yet been awarded the \$708,000 federal grant for which it has applied. The application has been approved by the state of Michigan and is now awaiting favorable action in Washington.

According to Dr. VanderWerf, the application will be denied if groundbreaking takes place before the grant was actually awarded. Therefore, the ceremony must

wait until final action has been taken. This may happen "any day. The decision may come as suddenly as the approval of the loan for the new Science Building," the President said.

If approval is not given before Commencement, the ceremony would be put off until another appropriate occasion. However, Dr. VanderWerf noted that the date is subject to approval by the Board of Trustees.

ACCORDING TO Director of Business Affairs Clarence J. Handlogten, the other major source of funds for the SCSC is the Capital Funds Drive now being conducted by the Reformed Church in America. The anticipated income from this is \$2 million. Private contributions for the structure totaled \$150,000 at Homecoming.

Mr. Handlogten also announced that plans are presently being made to remodel Voorhees Hall. This is a change in the Master Plan unveiled at Homecoming, which called for the razing of the dormitory.

It is hoped that a working diagram of the changes will be submitted to the Administration today so that bidding may take place next week. Planned improvements include enclosing the interior stairwells, installing new window sashes and replacing much of the heating electrical and plumbing apparatus.

The work will be completed this summer if all the preliminary preparations go as planned and if the needed equipment is readily available, according to Mr. Handlogten.

MR. HANDLOGTEN said that construction of the new dormitory on the corner of Ninth St. and Columbia Ave. is going "very well." Construction is proceeding a week ahead of schedule and he has every hope that the building will be completed by the projected construction date of September 9.

Dr. William S. Mathis, Dean of Academic Affairs, has resigned from his position at Hope College, announced President Calvin A. VanderWerf today.

Dr. Mathis' resignation will become effective July 1.

He will assume the position of Chairman of the Fine Arts Department of the University of North Carolina at Charlotte.

IN MAKING the announcement, President VanderWerf said: "It is with regret that I must announce the resignation of William S. Mathis as Dean of Academic Affairs at Hope College.

"Dean Mathis has accepted a position as Chairman of the Fine Arts Department of the University of North Carolina at Charlotte. His post as Chairman of this new Department, encompassing the areas of music, art and drama, will enable Dr. Mathis to devote his time and energies to his own particular specialty much more closely than has been the case in his post at Hope College.

"ALTHOUGH DEAN MATHIS' stay at Hope has been a brief one, he leaves behind many friends—students, faculty and administrators. We all wish him and his family well as he returns to a career in the area of his special interest."

Dr. Mathis said, "The year in Holland and at Hope has been a rich and rewarding experience for my family and me. It is with genuine reluctance that we leave. UNC-C holds a challenge to me to return to my discipline and to contribute to the development of a significant program in the fine



DR. WILLIAM S. MATHIS

arts which I feel is unique. The challenge and the opportunity present an imperative.

"We shall maintain a keen affection for Hope and shall follow with interest her continuing development."

DR. MATHIS EARNED a bachelor of music degree from Stetson University, a master's from the University of Michigan, and a Ph.D. from Florida State University.

Before his appointment to the deanship at Hope he was dean of faculties of Hardin-Simmons University in Abilene, Tex., and also served as dean of the School of Music there.

VanVoorst to Address Europe-Bound Hopites

Bruce Van Voorst, Bureau Chief in Berlin and Bonn for Newsweek Magazine and a 1954 graduate of Hope College, will deliver an address next Tuesday at 7:30 p.m. in Snow Auditorium to the Chapel Choir and other Hope students going to Europe this summer on the topic "Re-emergence of Germany on the European Political Scene."

Mr. Van Voorst, who is currently on a lecture tour under the auspices of the World Affairs Council will discuss the role of German Chancellor Kiesinger and the question of German-U.S. relations in his talk.

Mr. Van Voorst, who received a B.A. in political science from Hope, also holds an M.A. degree in political science from the University of Michigan.

This summer Mr. Van Voorst plans to host the Hope College Chapel Choir at a reception following their concert at the University of Bonn.

Prior to joining the Newsweek staff, he was Manager of the American Textbook Company with headquarters in Duesseldorf, Germany and also served as Political Affairs Officer at the U.S. Embassy in Ethiopia.

Commencement, Baccalaureate

Mrs. Romney, Thomas to Speak

Lenore Romney, wife of Michigan's governor, will be the speaker at the graduation of Hope's 102nd class at the commencement ceremonies on June 5 at 10 a.m. in the Holland Civic Center. Rev. Norman Edwin Thomas, Pastor of the First Reformed Church in Albany, N.Y., will preach the baccalaureate sermon to the class of 1967 on June 4 at 2:30 p.m. in Dimnent Memorial Chapel.

MRS. ROMNEY is a graduate of George Washington University,

where she completed the usual four year program in three. A former Hollywood and New York actress, she is a veteran performer before an audience. She often shoulders part of her husband's speaking load and is an experienced campaigner.

Governor Romney refers to her as his "secret weapon" and says that no one "anticipated a woman could be so effective a political speaker."

Mrs. Romney pinch hit for Governor Romney at Wednesday's Tulip Time luncheon in the Civic Center, when he was delayed by a committee meeting. She spoke for 25 minutes "off the cuff" covering topics ranging from religion to civil rights, delinquency, youth and women. Mrs. Romney blended a series of Biblical and classical quotes into her speech.

SHE COMMENTED "I've always had a lot to say, but no one wanted to listen until George became governor."

Rev. Thomas will preach on the topic "The Dimension of Life."

He has served as president of the General Synod and the Board of World Missions of the Reformed Church in America. In addition to his present position in Albany, Rev. Thomas has served in num-

erous churches and as an army chaplain during the Korean War. His service on the front earned him the Bronze Star.

REV. THOMAS has earned degrees from Rutgers University and New Brunswick Theological Seminary. He has conducted postgraduate study at Union Theological Seminary.

Chairman of the 1967 Commencement and Baccalaureate Committee is Russell De Vette.



REV. NORMAN THOMAS



MRS. LENORE ROMNEY

Frats, Sorority Help Muscular Dystrophy Drive

Five social fraternities and one sorority have made donations to the Turtle International Muscular Dystrophy Drive. The donations, along with the other money collected from the competition, will go to further research and treatment of the crippling disease.

Campus contributions came from the Arcadian, Centurian, Cosmopolitan, Emersonian fraternities, the Fraternal Society and the Dorian sorority.

45 Seniors Receive Help

Grads Aided at Many Schools

Forty-five of Hope College's graduating seniors have been accepted and have received either fellowships or assistantships to a variety of graduateschools across the country.

Four Hope College seniors have been awarded three-year Ford Foundation Fellowships to do graduate work at the University of Chicago. Dr. Clarence T. De Graaf, professor of English and Hope College coordinator for the Ford Program announced.

THE STUDENTS include Gordon Korstange, John Cox, Ruth Ziemann and Wes Michaelson. Korstange and Cox were awarded fellowships in English; Miss Ziemann received one in German and Michaelson received his in philosophy.

Michaelson also received a fellowship from the University of Kansas in American Studies and a Rockefeller fellowship for a "trial year" in seminary. He has turned down the University of Kansas and Ford fellowships and will be attending Princeton Seminary under the Rockefeller.

The National Defense Education Act Fellowship was awarded to six students. In chemistry, Kenneth Keegstra received one to the University of Colorado. Randall Bos and John Tanis received the NDEA in physics. They will continue their studies at the University of Missouri and the University of Iowa, respectively.

RANDALL MILLER received the NDEA at Ohio State University to pursue his study in history, and Robert Donia received a fellowship to Indiana University to study Russian history. John Mulder received an NDEA for study in philosophy at Wayne State University. Mulder has turned it down and will be attending Princeton Seminary.

Rick Rietveld will attend Colorado State University with an assistantship in speech.

Three students were awarded the National Science Foundation Traineeship and Fellowship in the field of chemistry. David Anderson will go to Northwestern University, Paul Schaap will attend Harvard University, and Frederick Van Lente will attend Princeton University.

FRANK BARRON, who received a National Institute of Mental Health Fellowship in psychology, will attend Boston University. Hal Huggins, who is also a psychology major, received an assistantship from State University of New York in Albany and one from New York University. He is as yet undecided as to which one he will accept.

Scholarships were awarded to two other Hope students, David Tubergen, a music major, will attend Yale University for graduate study in performance, and Oegema will attend the University of Michigan for graduate study in chemistry.

A NUMBER of teaching assistantships were awarded, which include a few from each department. The biology department has 11 awarded students, including George Hungerford, Robert Lootens, and Preston Maring, who will attend the University of Michigan Medical School. Cornelius Agari-Iwe and Pierre Sende were given assistantships. They will attend Howard University Medical School.

Charles Walvoord has been accepted to Northwestern University Medical School in Chicago, Theodore Van Dam at California College of Medicine, James Klein at University of Illinois Medical School, Dale DeBoer and Gary Garwood at the University

of Michigan Dental School, and John Zimmerman at the College of Veterinary Medicine at the University of Illinois in Urbana.

LARRY VANDE HOEF, a math major, has received an assistantship in Economics and Business Administration at the University of Wyoming. Gerald Auten, also in Business Administration, will attend the University of Maryland.

Albert Brunsting and Edward Chang, physics majors, both received assistantships in physics and will attend the University of New Mexico and Pennsylvania State University respectively.

IN CHEMISTRY, Don DeMaster received an assistantship to the University of Nebraska, Henry Dykema to Western Michigan University, Ronald Mathews to Indiana University, W. Frederick Qettle to the University of Kansas, Martin Ondrus to the University of Iowa, Howard Tigelaar to the University of Illinois, and Timothy Su to the University of Kansas.

David Noel, a history major, received an assistantship to attend Toledo University to pursue his study of American history. Two political science majors, Robert Bosman and Marilyn Hoffman, will attend Albany State University and Toledo University respectively.

AN ENGLISH MAJOR, Susan Eenigenburg, received an assistantship to attend the University of Arkansas.

Final Performance Tonight

Opera and Concerto Offered

The final performance of the program produced by the Hope College speech and music departments will be given tonight at 8:15 in Holland High School Auditorium. The program will include Johann S. Bach's "Concerto for Two Harpsichords" and Kurt Weill's opera, "Down in the Valley."

HOPE STUDENTS will be admitted free to the performances, but they must obtain the complimentary tickets from the Business Office. Tickets for people who are not affiliated with Hope are also

available from the Business Office.

Lead roles in "Down in the Valley" are played by Andrea Martin as Jenny Parsons, Tom Griffen as Brack Weaver, Dirk Walvoord as Thomas Bouche, and Harvey Lucas as The Leader.

George Ralph, assistant professor of speech and associate director of Little Theatre will direct "Down in the Valley." Music for the opera will be provided by the Hope College orchestra under the direction of Dr. Morrette Rider. The opera's chorus will be directed by James Tallis.

NEW YORK designer Richard Cassler is responsible for the sets, and his assistant is Tom Coleman. Maxine De Bruyn is the choreography director, and Dr. Robert Cavanaugh and Joyce Morrison are vocal coaches.

Lighting for the play was designed by Mike Vogas, and the stage manager is Jane Riso. Her assistants are Sherry Van Eenwyk and Donna Davidsmeyer.

Dr. Victor Hill Presents Recital At Hope Church

Dr. Victor Hill, organist and harpsichordist, will present an organ recital at Hope Church tomorrow at 1:30 p.m. He will play "The Art of the Fugue" by Bach.

"The fugue is of a profound and an extraordinarily complex structure," stated Dr. Hill.

As Bach's last major work, the composition consists of twenty fugues based on a single subject. The last and the longest of these remained unfinished at Bach's death in 1750, Dr. Hill said.

Dr. Hill is the assistant professor of mathematics at Williams College.

Dr. Hill has studied under organists such as Vernon deTar of Union Seminary, New York City, James Evans of Pittsburgh and Paul Jones of the University of Wisconsin.



HOLY ELECTROCUTION—John Cage is shown composing one of his works at the lecture-recital as presented at Hope last Thursday. Shown is just a sample of the paraphernalia used to create his sounds.

Cage Forces Awareness Of the Form of Music

"Unusual" is the adjective which would describe the lecture and concert by John Cage in Dimnent Chapel last Thursday. This was not a concert in the accepted sense of the word but rather a "listening experience."

MR. CAGE attempts to force people to listen and to become aware of the form of music. He describes his music as timeless. It has no beginning or end yet it can be recognized as having some form. He wants to bring forth new sounds and evoke a response from his audience.

According to Mr. Cage, we are conditioned to classical music

and listen to sounds in groups which make up compositions. We must be made to listen to individual sounds.

DR. RIDER expressed surprise that two-thirds of the audience did not walk out. He said that the length of the concert prevented Mr. Cage from achieving the desired effect.

Mr. Cage's music, which is fragmented and difficult to listen to, seemed to make each selection endlessly long. According to Dr. Rider, there has been a great deal of reaction against Mr. Cage simply because people do not understand what he is attempting to do.

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Cleaning Order.

Folded Or On Hangers

Cash & Carry

Ideal SHIRT LAUNDRY CLEANERS
College at 6th HOLLAND, MICH.



TRUE LOVE NEVER RUNS SMOOTH—Dirk Walvoord (left) as Thomas Bouche and Tom Griffen as Brack Weaver fight to the finish over their true love Jennie Brown in Hope's presentation of Kurt Weill's "Down in the Valley".

In Nearby SAUGATUCK It's

IL FORNO'S

For the Best in Food and Dining Atmosphere

- ★ famous pizza
- ★ gourmet table
- ★ banquet and party accommodations

OPEN YEAR 'ROUND

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Three Named Professors

Fourteen Faculty Promoted

Fourteen Hope College faculty members have received promotions effective September 1967-68, President C.A. VanderWerf announced today.

Three faculty members have been promoted to professors. Dr. Eva Van Schaack will become a professor of biology, Dr. Gerhard Megow a professor of German and Dr. Joseph Zsiros a professor of Greek.

Dr. Van Schaack joined the Hope College faculty in 1956. She received an A.B. degree from Hope College in 1929 and completed graduate work at Johns Hopkins University in 1937.

DR. MEGOW has been a member of the Hope faculty since 1959. He received his bachelor, master and doctorate degrees from Indiana University.

Dr. Zsiros joined the Hope College faculty in 1947. He was awarded his Th.D. degree from Tisza Tstam University in Dobrecen in 1931.

Promoted to associate professors are Dr. Norman Norton, biology; Dr. Douglas Neckers, chemistry; Dr. Arthur Jentz, philosophy; Dr. F. Phillip Van Eyl, psychology; Dr. Hubert Weller, Spanish; M. Harold Mikle, speech; and Miss M. Lois Bailey, library.

CHAIRMAN of the biology department, Dr. Norton joined the Hope College faculty in 1964. He received his B.S. degree from Southern Illinois University and his M.S. and Ph.D. degrees from the University of Minnesota.

Dr. Neckers, a 1960 Hope College graduate, joined the faculty in 1964. He was awarded his Ph.D. by the University of Kansas.

Dr. Jentz has been a member of the faculty since 1962. He was graduated from Hope College in 1956, was awarded a B.D. degree from New Brunswick Seminary in 1959 and received his Ph.D. degree from Columbia University in 1965.

DR. VAN EYL, chairman of

the psychology department, has been a member of the faculty since 1959. He was graduated from Hope College in 1955, received his A.M. and Ph.D. degrees from Claremont Graduate School.

Dr. Weller joined the faculty in 1962. He received his A.B. degree from the University of Michigan in 1956 and was awarded his A.M. and Ph.D. degrees from Indiana University.

MR. MIKLE received his A.B. degree from Western Michigan University in 1931 and an A.M. degree from the University of Michigan in 1940. He has been a member of the Hope faculty since 1962.

Miss Bailey has served as reference librarian for the college since 1954. She received an A.B. degree from Monmouth College in 1925, an A.M. degree from the University of Wisconsin in 1928 and was awarded a B.S. degree in L.S. from Western Reserve in 1941.

Four faculty members have been promoted to assistant pro-

fessor. Included are two members of the art department—Stanley Harrington and Delbert Michel. Also promoted were R. Dirk Jellema, English and Andrew Vander Zee, library.

MR. HARRINGTON, a 1958 Hope College graduate, joined the faculty in 1964. He holds an M.F.A. degree from the State University of Iowa.

Mr. Michel has been a member of the faculty since 1964. He was awarded an A.B. and a M.F.A. degree from De Pauw University.

Mr. Jellema holds an A.B. degree from Calvin College and a M.F.A. degree from the University of Oregon. He joined the Hope faculty in 1964.

Mr. Vander Zee has served as catalog librarian since 1963. He received an A.B. degree from Calvin College in 1933, an A.M. degree from the University of Michigan in 1942 and an A.M. in L.S. degree from Western Michigan University in 1962.

RLC Defines and Amends Chapel Alternative Proposal

The Religious Life Committee amended and defined some of the mechanics of the chapel alternative proposal at its final meeting last Monday afternoon.

The amendment provided that the lecture plan consist of eight lectures each semester. A student choosing this plan instead of chapel would be required to attend all eight lectures. Originally the proposal called for 12 lectures, nine of which the student would have to attend in order to fulfill the requirement. Dr. Elton Bruins, chairman of the committee, said that this was done because of the practical difficulties involved

in procuring 24 top-notch lecturers each year.

THE COMMITTEE also suggested that a five-member committee be established to choose lecturers. The committee would consist of the chaplain, two students and two faculty members. The chairman would be a faculty member and would receive secretarial help. The student members would be appointed by the Student Senate President.

It was also decided to ask the Administration for \$3,200 per semester to pay for the lecturers. However, it was stipulated that all lecturers would not receive the same fee, allowing funds to bring nationally known speakers into the program from time to time.

IN ADDITION, the RLC suggested that the decision whether to attend chapel or lectures must be made at registration. The committee stressed, however, that a student choosing chapel will be permitted to attend the lectures and vice versa.

The entire proposal now goes before the faculty, Administration and the Board of Trustees.

In other action, the committee accepted a suggestion from Dr. Irwin Brink to have Chapel Board members appointed this Spring to help avoid some of the difficulties experienced by the board at the beginning of this year.

*It's Been Real
Good Luck On
Your Finals
See You Next Year*

VEURINK'S

THE STUDENT CHURCH

Corporate Worship at 10:45 a.m.

Sunday, May 21

Dimnent Chapel

Participating as leaders in worship:

DICK SHIELS, worship leader
CHAPLAIN HILLEGONDS, preaching
MR. ROGER DAVIS, organist
Alpha Gamma Phi will usher

Sermon subject: "Man, have you been born again?"

Maggie Fills Many Jobs As Dorm Cleaning Lady

For twenty-one years Mrs. Margaret Wolters, better known as Maggie, has been serving Hope College. Besides her job as cleaning lady, Maggie is seamstress, chauffeur, nurse, disciplinarian, substitute-mother and friend to the men of the fraternity houses and Kollen Hall.

She has even assumed the role of an alarm clock for one sleepy Frater who would never make it to chapel without her aid.

MAGGIE WORKED in Hope's World War II barrack dorms and in several girls residence halls before acquiring her present position in men's housing. Maggie said she has enjoyed all the places she worked but admitted, "I like my boys the best."

Her "boys" are not always angels but this presents no problem to Maggie who remarked, "When they are naughty, I go right after 'em."

ACCORDING TO Maggie, the "naughty" tricks the boys are liable to get bawled out for include "borrowing" brooms and mops for extended periods of time, allowing white mice to "accidentally" run out into the hall directly in the path of an on-coming cleaning lady and not keeping their own rooms clean.

"I told one boy he had more of a mattress under his bed than on it, because of all the dust there," she said.

WHEN NOT being teased by the boys, Maggie is usually giving them advice on a birthday gift for mom or girlfriend, sewing



MRS. CLEAN—Mrs. Margaret Wolters, substitute mother for Hope's males for the past 21 years, feels there just "ain't no such thing as a bad boy."

buttons on their shirts or lending her car out for "special" occasions.

Last year Maggie was made an official pledge of the Arcadian fraternity and at the same time was "pinned" to Roy Anker. She recalled this happily, "They gave me roses and sang to me. It was really nice."

She and her husband Henry live quietly at Route 1 West Olive where they share the same hobby—buggy and cutter riding. Even while out riding, Maggie may see several of her "boys" who greet her with a cheery "Hi, Maggie!"

Rider Receives Grant To Continue Studies

Dr. Morrette Rider, director of instrumental music at Hope, has been awarded a Ford Foundation grant through the American Council on Education for the academic year beginning in September 1967.

He has been assigned by the Council as Administrative Intern to the Provost of the University of Washington in Seattle where he will observe and study the administrative operation of the

University. He will remain a member of the Hope faculty on leave during that year.

Dr. Rider is one of about 30 college professors throughout the United States who have been selected for this program. He is a graduate of the University of Michigan and holds a Ed.D. degree from Columbia University. He is past president of the Michigan String Teachers Assn. and the Michigan Orchestra Assn.

NOTICE

OF DISSOLVEMENT

Dyno-Vybe Enterprises

DYNO VYBE DIVISION

GASSMEN DIVISION

As of June 3, 1967, Dyno Vybe Enterprises will no longer be available for entertainment services in Western Michigan. The last two years have been very successful, and we wish to thank the following organizations for making it possible for us to serve them:

Hope College Student Senate

Classes of '69 and '70, Hope College

Alpha Phi Sorority

Fraternal Society

Delta Phi Sorority

West Ottawa

Kappa Beta Phi Sorority

Junior High School

Kappa Chi Sorority

Zeeland High School

Sigma Sigma Sorority

Zeeland High School

Arcadian Fraternity

Theater Club

Centurian Fraternity

Ron Harper's Teen Chalet

Bob Schroeder

Gary Peiper

Band and Dance Group Present Outdoor Concert

The Hope College band, in conjunction with the Hope College Modern Dance Group and ARA Slater food service, will present the year's final concert at 6 p.m. next Tuesday in the Pine Grove.

Dinner for boarding students will be a barbecue. Faculty and townspeople may purchase tickets for this meal in the music building office for \$1.50.

AFTER DINNER, the band will begin the evening's entertainment with von Suppe's "Poet and Peasant Overture," followed by the "Ballet Music from Prince Igor" by Borodin. Trumpeters Ken Aus-

tin, Tim Crandall, and Jack Ritsma will be the soloists in Leroy Anderson's "Bugler's Holiday."

"Dimitri Shostakovich's 'Festive Overture, Op. 96,' will precede the featured number, Vincent Persichetti's contemporary 'Masquerade for Band,' which presents the debut of the Hope College Modern Dance Group.

MAXINE DE BRUYN, director of the group, choreographed this interpretation of the "Masquerade." Concerning the symbolism of this work, she comments, "Man has many masks. Ours are shyness, guilt, and joy. Our contemporary society is striving mightily for the latter. For some this is easier to acquire than others."

The dancers are Elaine Franco, Mary Ann Gilder, Amy Johnson, Sue Neher, Jackie Nyboer, Gretchen VanderWerf, Sue Van Wyk and Helen Ver Hoek. They are divided into two groups which symbolize Shyness and Guilt. A soloist possesses contentment and joy and tries to share it with the others.

Hope College Gets Federal Science Grant

Hope College has been awarded a matching \$47,396 federal grant for the financing of laboratory and other special equipment, the U.S. Department of Health, Education and Welfare announced.

The grant, one-half of a \$94,788 project planned by the college, was awarded under Title VI of the Higher Education Act of 1965. Hope College is among seven colleges and universities in Michigan sharing \$177,979.

Projects on the Hope College campus benefitting from the federal grant include the expansion of an all-campus audio visual aids center, the enlargement of an all-campus statistic laboratory and the improvement and expansion of the existing language laboratory.

The college also plans to obtain interview equipment for the departments of education and psychology, audio reproduction and playback equipment for the music department and new laboratory equipment for the chemistry department.

anchor editorials

A Time for Concern

THE TIME HAS COME for concern. The resignation this week of Dr. William S. Mathis as Dean of Academic affairs came as no surprise to the majority of the campus. The news had been widely circulated before President VanderWerf's official announcement, and the reaction on the part of students, faculty and administrators was and continues to be one of profound disillusionment.

Last September Hope College began the year with three new men in three of the most important positions of the College administration: Director of Development, Dean of Academic Affairs, Director of Business Affairs. Not even nine months later, William Hender, the Director of Development, and Dean Mathis have resigned, leaving only Clarence Handlogten, the Director of Business Affairs, remaining with the College.

If these two resignations were unusual incidents on Hope's campus, we might not be so concerned. However, the four years of President VanderWerf's administration have marked a turnover in personnel that can only impede the progress of this school and damage the educational process.

DURING PRESIDENT VanderWerf's administration, we have witnessed the resignations of two Deans of Men, two Vice Presidents for Academic Affairs, one Business Manager, one Director of Public Relations, one Assistant to the President, one Director of Church Relations, one Dean of the College, one Dean of Academic Affairs, one Chaplain, and one Director of Development. Surely some administrators from the preceding Lubbers administration were expected to resign so that President VanderWerf would be able to find his own group of men with whom he could work. Some may have been unsuitable.

But let's stop kidding ourselves. A good number of highly qualified men have left this College because of internal conflict within the administration. The source of this conflict in nearly all cases centers around the President.

We have always maintained that a degree of conflict is a healthy characteristic of the educational process. However, when conflict results in a breakdown of communications so severe that men have no other choice than to resign, that conflict is destructive to the very educational process we are all seeking to maintain and improve. Because of the present situation, stability, continuity, and leadership have become desirable but rarely found.

FROM DEAN MATHIS during the past year has come some of the leadership, especially in academic affairs, which Hope College so desperately needs to insure the stability necessary for growth. He has won the confidence and loyalty of the entire faculty and many students. We do not blame him for leaving, for there is a point beyond which any reasonable man cannot go when he finds himself in an intolerable situation. He simply must get out.

The gravity of the present situation demands that the present state of instability, bred by the conflict within the administration, be subject for great concern on the part of students and faculty. The relationship between the President of Hope College and the rest of the College must be examined, and concrete steps must be taken to prevent the present situation from continuing.

If instability is allowed to continue as the distinguishing characteristic of the leadership of Hope College, it can only have a damaging effect for the students it is committed to educate.

On Hope's Theater

THE HIGH QUALITY of the student production "The Clouds," appearing in Castle Park Amphitheater last weekend, points to a void that has come into life at Hope College. Once common near-professional theater offerings have of late been conspicuous by their absence, much to the detriment of our college education.

Viewed as a part of the educational process, which theoretically almost all extra-curricular activities are, the Little Theater has lived up to neither present expectations nor past achievements. It has done little for either the participants or the audience.

Part of the problem lies in the plays chosen for production. In years to come pieces such as "What Say They?" and Motherland's "Queen After Death" may be recognized for their literary and dramatic merit. But for present collegiate audiences they are not as valuable as more established works.

There is a wealth of dramatic literature that can be tapped for college theater performances. For examples we need only turn to the plays produced by the Little Theater last year. "Hippolytus," "The Fantastiks" and Ibsen's "The Master Builder" are recognized classics which can be put on the college stage. It seems that they would also teach the actors more about the Western dramatic heritage and the subtleties of acting than do the lesser known pieces we have seen this year. Such plays, however, have not been selected.

AN UNFORTUNATE result of this has been an appreciable loss of student enthusiasm for the college productions. When compared to the fervor that preceded and followed "The Fantastiks" and "Hippolytus" for

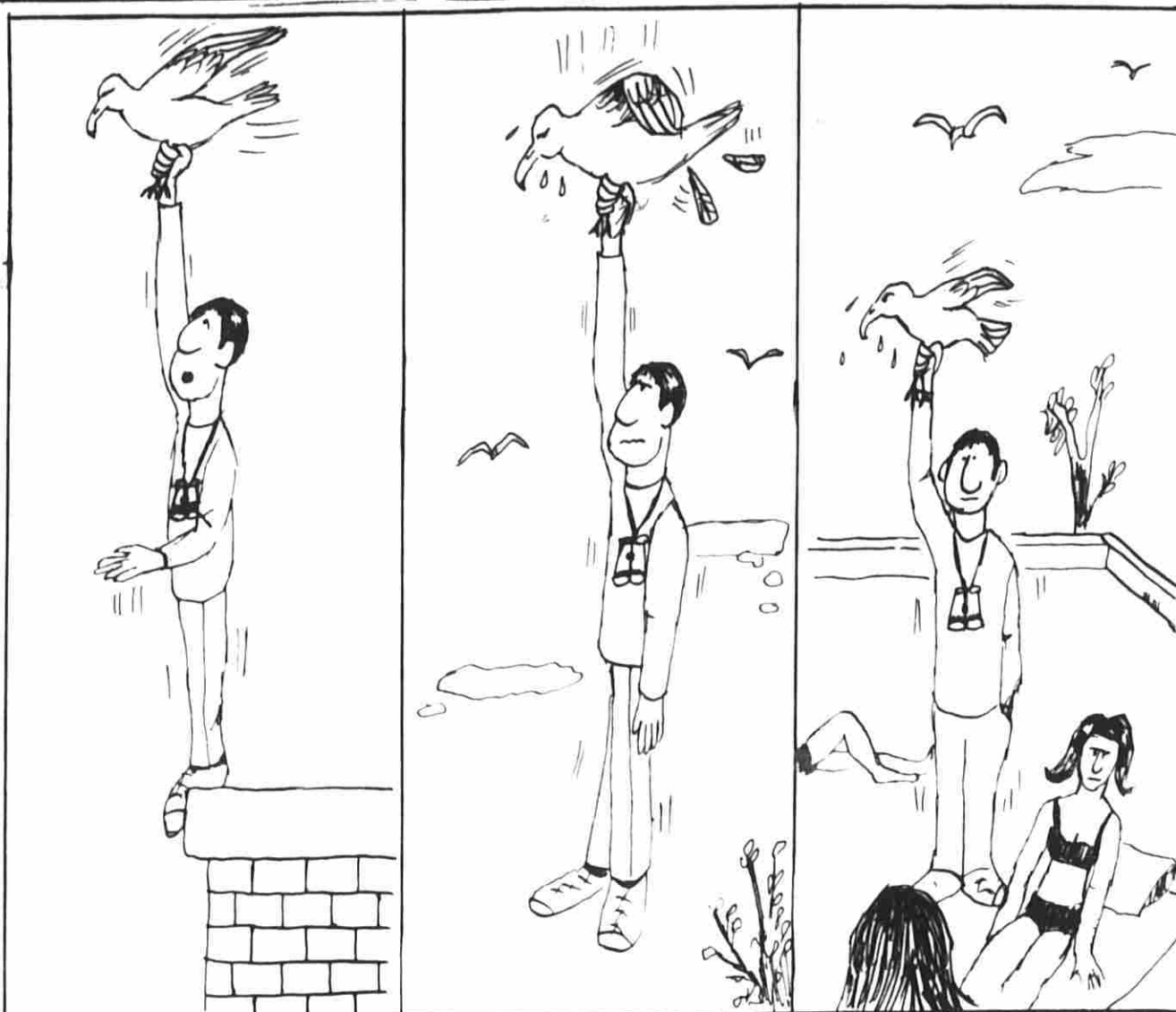
weeks, the feeling about recent plays has been insignificant.

If students are to benefit from Little Theater efforts, they must be exposed to works that exemplify the principles of good theater. How an English teacher could effectively illustrate a point with reference to "Queen After Death" is difficult to say. That it would be easier using "The Master Builder" is obvious.

The quality of the performances has also been deficient. In almost all cases the direction has been inadequate and the acting sub-standard. If the plays were to be salvaged at all, it would have to have been with superb interpretation of the works. Unfortunately we have not seen this.

THE LITTLE THEATER has not been without bright spots. The program of bringing professional technical advisors to assist in lighting and set design is one of the most ambitious in the country. But even this has not improved the dramatic and educational value of the productions, and at times has merely served to accentuate other deficiencies. A beautiful, realistic set is only "putting new patches on the old garments" of inappropriate plays and inadequate direction.

Despite the fact that it is not a Palette and Masque product, "The Clouds" is a step in the right direction. But more must be done. The College is preparing to invest a considerable sum of money for new and improved theater facilities in the long-promised Student Cultural-Social Center. If this is to be a profitable expenditure, the Little Theater must again be made a valuable part of the social and cultural life of the college.



Art Buchwald

Too Old to Work



The trouble with the American Dream these days is that there has been such an emphasis on youth in our country that a man can be washed up at the age of 40 and not even know it. I didn't realize how serious it was getting until I started trying to find some jobs for friends who were victims of The World Journal Tribune closing.

The first question people would ask me was, "How old is he?" If I said he was 40 or older I'd get a shrug and some comment like, "He's too old for us."

IT SEEMS TO ME that if the trend continues the age gap is going to be one of the most serious problems this country faces. It's quite possible in another 10 or 15 years that the following scene might become very common.

Personnel manager: "I see your qualifications are in order except for one thing."

Applicant: "What's that?"

Personnel manager: "I'm afraid you're too old for the job."

Applicant: "What do you mean, too old for the job? I'm 23."

P.M.: "Yes, I see that. We don't hire anyone over 21 years of age."

Applicant: "But I just got out of college. I've never had a job. How can I be too old?"

P.M.: "ACCORDING TO our pension planners who have the final say as to how old our employees should be, anybody above 21 years of age is over the hill."

Applicant: "How can I be over the hill if I've never been on?"

P.M.: "There's no reason to get testy about this. We have nothing personal against you. It's just that we have found through experience that men of your age really don't do their best work when they reach 23 or 24 years of age. Oh, there have been exceptions, but on the whole we'd rather take our chances with the younger man who can stand up under the physical and mental pressures of the job."

Applicant: "I appreciate your thinking, but I can assure you I can do anything a 21 year old can do. I'm still very strong. I play tennis twice a week. I'm in excellent health and I was even captain of my football team last year."

P.M.: "SIR, I DON'T doubt everything you say, but we can't judge you as an individual. Statistics show your age group is prone to colds, backaches and bursitis. Even if we wanted to hire you, our group health insurance advisers wouldn't let us. They can't afford to take the risk with a 23-year-old man, no matter how healthy he may look."

Applicant: "But if I can't get a job now that I've finished college, what am I going to do the rest of my life?"

P.M.: "Why don't you retire and move to Florida?"

Applicant: "What the hell am I going to retire on if I never worked?"

P.M.: "THAT'S not our fault, is it? Don't forget, this company is in a fiercely competitive market and if we hire older people like yourself we'll have to explain it to our stockholders. Besides, it looks bad when a customer comes in and sees a 23-year-old man hunched over his desk."

Applicant: "I hate to beg, but I really need this job. This is the fourth company I've been to which says I'm too old. Please, mister, give me a chance. I still have 10 good years to me."

P.M.: "I'm sorry, sir. I don't wish to be cold hearted about this but I think you should face reality. You're washed up. You should have planned for your old age years ago."

Applicant: "Let me ask one more question and then I'll go. How old are you?"

Personnel Manager: "13."

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HOPE COLLEGE
anchor
HOLLAND, MICHIGAN

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Donia, Mulder Reflect on 4 Years at Hope

People, Progress Problems: 4 Years Of Hope

By Bob Donia

When entering this school four years ago I remember something said by Rev. William Hilmert—then Dean of Men—about Hope College. "We will try our hardest to help a student get through this college. We won't flunk someone unless he himself isn't trying."

At that time I viewed this statement as a sign of the college's academic weakness—a high drop-out rate was one indication of a demanding program. Since then I have come to see Mr. Hilmert's statement as but one expression of an attitude which pervades the entire cam-



BOB DONIA

pus. The faculty of Hope College, while increasingly seeking to stimulate intellectual curiosity in all of their students, have tempered their demands for academic excellence with concern for their students in a context of mutual human respect.

THIS OVERRIDING RESPECT for human beings has characterized education at Hope. We have seen this in professors who profess their own deep convictions and admit their biases with equal openness. We respect those who, under some pressure to publish original work, believe that for them personally to do so would compromise their effectiveness as teachers. We see in our professors a passion to make students into scholars. We see in our professors the moral and ethical sensitivity to sharpen our own awareness of the problems and dilemmas of our age. And we see the atmosphere of our college permeated with concern for Hope College, its tradition, its present mission and its growth into the future.

From this example we have been infused with a sense of respect for human integrity. Perhaps this, more than anything else we have absorbed in the past four years, will enable us to walk into the world as whole men.

The past four years have seen considerable advances in many areas of campus life.

MANY OF THE RESTRICTIONS which have traditionally been associated with the church-related college are now gone; although many, especially pertaining to women students, still remain. The year before our arrival, dancing on campus was strictly verboten; our sophomore year the drinking regulation was modified. Women's rules have been slowly but consistently made more tolerable.

The net result has been a more open, honest atmosphere on campus. The rift between legality and reality has been reduced; we feel the pressure of hypocrisy less intensely.

Our approach to Christianity has similarly improved in spirit. Much credit is

due to one Reverend William Hillegonds, who has a blunt, honest and penetrating way of bringing college students into confrontation with the implications of their own actions and the impact of the Christian faith. He has justly earned the widespread respect of the student body.

THE STUDENT CHURCH has contributed to a voluntary affirmation of the Christian faith. Perhaps, if the Board of Trustees agrees to change the chapel policy, our campus next year can follow the model of Carleton College, whose situation is described by the following headline in their paper: "Religious Interest Persists Despite End of Requirement."

This college has moved forward by leaps and bounds in terms of almost every quantitative measurement. Credit for this centers on our President, Dr. VanderWerf. Our alumni giving has skyrocketed; our church support has increased substantially; government grants and loans have made much of our building program possible.

But along side of these amazing advances is a problem of concern to every friend of Hope College. We have sought in the past four years to build up an image; and we have, on balance, succeeded. Our college can be "sold" to almost anyone, including the government, foundations and alumni. But this college cannot long exist in pursuit of an image alone; our goals must be more substantively formulated, and the public relations image must be distinguished from those ideals to which our faculty and students are deeply dedicated.

THE MOST CRUCIAL PROBLEM facing this college is the lack of leadership in formulating the future course of Hope College. All too little attention is given to preserving and furthering "The nature of the institution as we have known it for a century." Our future as a college seems dependent on pragmatic considerations without regard for a consistent problem-solving approach, gradualism in change, nor a thorough consideration of the long-range effects of on-the-spot decisions.

The root of this problem is in our shifting administration. The rapid turnover has prevented the evolution of any strong, consistent leadership for our academic program; the result has been fragmented and widely diffused efforts. The persistent turmoil within the Administration continues to cause a pervasive uneasiness and unrest; it certainly does not inspire confidence in the future of the college. The Administrative crisis, more than any other situation on our campus, is in danger of doing irreparable harm to Hope College.

We also have a problem of increasing communication between the faculty, students and administration and promoting a sense of community. The faculty meets at irregular intervals, insisting on the fine Medieval tradition that the faculty is the university and that all power short of the Board of Trustees is ultimately in their hands. The Student Senate also meets on quite separatist terms, overturning "The Administration" and talking of "The Faculty" as entities quite separate and removed.

GROUPS WITHIN the decision-making process, structured as they are to segregate the sectors from one another, necessarily determine the categories in which we all view the campus. The result is the fragmentation of any idea of "community" into at least three sectors, with any politically significant dialogue restricted to small and exclusive student-faculty committees that seem to average one important decision a year at most.

Many faculty members view the Student Senate as a 6:00 Mickey Mouse Club dealing with social trivia. Any members of that body will readily grant the partial validity of such a view; however, I refuse to believe that the faculty, in contrast, deals with nothing but issues of earth-shattering significance. Couldn't we get together and talk over our trivia in unison? We might even confront some bigger issues sooner or later.

The Life Of Significant Soil

By John M. Mulder

Hope College is an unusual institution, and its peculiarity lies in its name. It lives in a small, midwestern town in the latter half of the twentieth century—a time characterized more by despair, alienation, pessimism, and futility than by any optimism construed at its extreme as hope. It lives in a world in which God is dead, or supposed to be dead, or as Pogo put it, "merely unemployed." And curiously, this College lives—operating on hope and sometimes precious little else. Its hope is in God, and its graduates leave either affirming the basis for that hope, denying it, or wondering.

IN MY YEARS as editor of this newspaper, many kind words have been spoken about the quality of our product. The credit goes to a loyal group of students who each week have contributed time and effort and devotion to a task which often seems thankless and insignificant. My gratitude is certainly given to them, and I hope those who have appreciated our product appreciate the efforts of all.

As for the unkind words and the blame, I take full responsibility for what we have done to inspire them. If the anchor is eventually praised or faulted for anything, it is that it has been essentially the vision or lack of vision of one man. My vision has hardly been sharp, nor will it ever be. A journalist is a Heraclitus, observing the river of change which flows around him and by him. His task is one of the moment—to state what the river is, where it is going, and why it is flowing the way it is. His purpose is to tell the truth about the river, and if perspective is any aid in seeing that truth, he suffers from a lack of it.

THE ENORMITY OF THE TASK is compounded for an editor of the anchor, a publication of a college which bears witness to the intrusion of the eternal in time. His title implies that he is not purely contemporaneous nor are his efforts meant to be. Rather, he should be a saint for "to apprehend

The point of intersection of the timeless With time is an occupation for the saint."

—T.S. Eliot, "The Dry Salvages"

For two years I have stood in an unusual river which flows in an alien land. As it flows and evaporates, it says that man is nothing without the beauty of knowledge, that knowledge is the humanization of man. But the knowledge which man gains is distorted in a life tainted by self-concern. Beyond knowledge and the excitement of obtaining it must lie a faith in God who makes clean what is tainted and pure what is distorted. This river flows in an arid land, witnessing to the beauty of knowledge, condemning its distortions, and proclaiming that what is wrong can be made right.

That is hope, and Hope is a paradox for its basis is the paradox of death-become-life, of sin redeemed.

IN THE CLASSROOMS teachers affirm that life is quality, not a substance, and the quality is what we are all seeking. Perhaps this explains the legalism—the simple desire to infuse quality rather than let students find it. However, in the College's attempts to liberalize life here, it appears that both man and freedom have won the hour and I hope the day. Education is a process of finding and uncovering, not packaging and delivering. In the future I hope this College shall pause and remember Eliot's words:

"... right action is freedom
From past and future also.
For most of us, this is the aim
Never here to be realized;
Who are only undefeated
Because we have gone on trying."
—"The Dry Salvages"

My trying has been to bring the quality of life to these pages, to some lives,

and to this College. Whether it has been worth it for me, whether it has been worth it for the College, I do not know. I hope it is true that the most severe critics of Hope may be numbered among those who love it most. I have criticized because I saw things that were wrong, and I spoke out because I believe in the possibility of change.

TODAY HOPE IS SUFFERING through an identity crisis and I see little attempt being made to give that crisis direction, scope, or solution. I am appalled by the disillusionment and disenchantment in the faculty, administration and students. In addition, I find little in the efforts of our transient administrations which will provide the stability, confidence, and hope necessary for growth.

My opinion of the present state of this College has been the source of some controversy here, but if I stand by anything this paper has asserted, it is that



JOHN MULDER

the personnel of Hope's administration have failed to provide the leadership which is imperative for our present situation. Hope is losing its character primarily because it refuses to believe in what it really is.

Saying these things has at times put me in a situation which I found very difficult to live with, but remaining silent would have been deadly. One of my consolations is that of an anchor editor of some 40 years ago, my father. In his last editorial he wrote:

"AT TIMES, WE HAVE been antagonistic or destructive, and this was always done with the belief that such antagonistic or destructive attitude was the honest reflection of popular student opinion. Sometimes this opposition has been rather boldly expressed and this for reason of sensationalism and snap. . . . In short, anything which may have caused any stir was published for the purpose of making the anchor a wanted weekly. And through it all, we have promoted what we believed were projects that would make Hope a better student home.

"That was our aim—if we have made friends through it, we are glad. And if we have made enemies, we will optimistically regard them as necessary accompaniments to friendships."

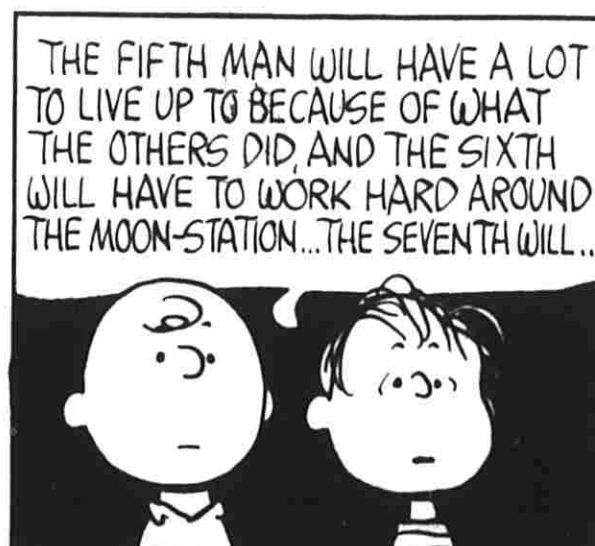
The truth was what we were about and what we hope the anchor was about. I hope that those who have read it will say of our reporting what Huck Finn said of Mark Twain's account in "The Adventures of Tom Sawyer":

"THERE WAS SOME THINGS which he stretched, but mainly he told the truth."

We may not have told the truth; we may have harmed the College; but as I leave this office and the darkened Pine Grove, I leave with affection for this paper, its staff, and the people of Hope College. I leave with hope, and it consists in this:

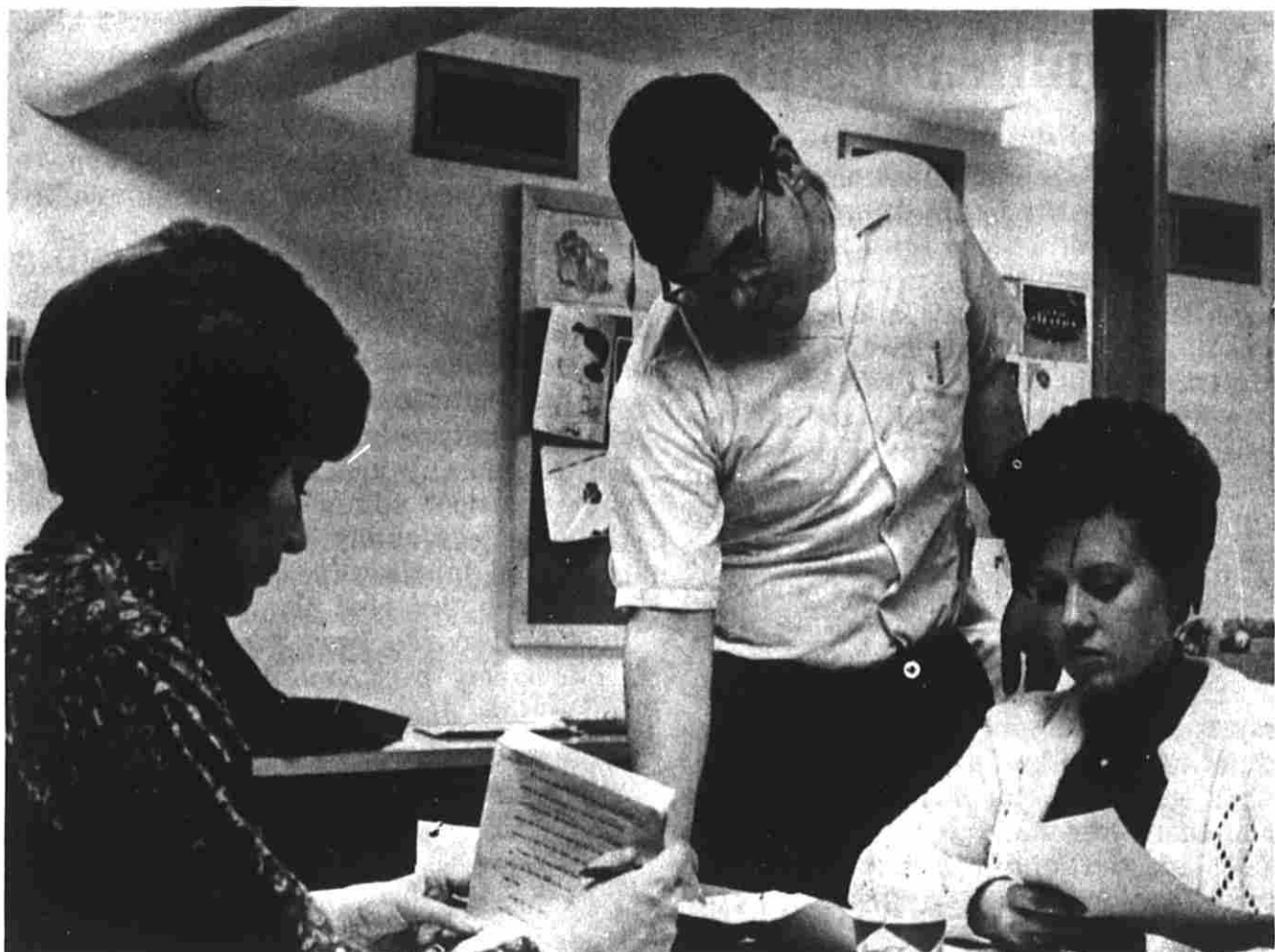
"We content at the last
If our temporal reversion nourish
(Not too far from the yew tree)
The life of significant soil."

The Best of Peanuts



Reprinted by permission of the Chicago Tribune

The anchor: The Story of a Wee



ONE BIG, HAPPY FAMILY—See the scowling people around the table. They are copy-readers (l. to r.) Carol Koterski and Janice Bakker. They are scowling because they have to find all the mistakes the reporters made. If they miss one, the managing editor, George Arwady, (standing) gets angry. Now, is that nice?

By John M. Mulder
anchor Editor

SOREN KIERKEGAARD has written: "The lowest depth to which people can sink before God is defined by the word 'journalist.' If I were a father and had a daughter who was seduced, I should not despair over her; I would hope for her salvation. But if I had a son who became a journalist and continued to remain one for five years, I would give him up."

Every day for 29 to 30 weeks of the year 30 to 40 Hope students court damnation, and their flirtation is work on the Hope College anchor. Kierkegaard's admonitions to the contrary, these students may spend as little as two hours in the case of a cub reporter on a minor story or as much as 55 hours in the case of a member of the editorial board.

And somehow, miraculously, by some divine stroke of Providence it seems, each week 2,200 printed copies of their work appear on the campus on Friday at 2 p.m.

The whole job is a kind of hell, a hell in a very small place—the anchor office. Each member of the staff is racing to beat a deadline, and when it isn't made the fires and ire grow hotter and stronger in that very small place.

Making the Story List

The torment begins on Friday afternoon at 4 when the editorial board meets to prepare a story and picture list for the next issue and look over the last week's issue. At this meeting, unless in class or asleep in bed, are George Arwady, the managing editor; Tom Hildebrandt, the news editor; Pat Canfield, the feature editor; Dick Angstadt, the layout editor and chief photographer, and I.

Amidst complaints about the missed typo in the editorial and the two head-

lines that were butted together on the sports page, we launch into another issue. Tom Hildebrandt brings in a list of coming events on the calendar which he thinks we ought to cover, and then the fires begin to flare a little.

The majority of the news which the anchor reports is never listed officially on any calendar, and it is the responsibility of each editor to be aware of what's happening on the campus. Simple? Try it. Every conversation becomes a potential story for the paper, for what each article aims at is presenting the total picture of what happened or will happen.

Hey -- What's Happening?

And so, the conversation will run something like this:

"Hey, one of the girls in Voorhees told me they're going to picket the President's house and protest the fire conditions."

"Well, get back to her and find out when they're going to do it and we'll send Satch (one of our photographers with the likely last name of Page) to get a pix."

"Did you guys notice that fraternity rush is down this semester over last year? Maybe there's a story there. Perhaps it's because the students who come to Hope aren't interested in fraternities any more."

"I bet it's because they're all ineligible. One of the R.A.s in Kollen told me that the guys on his wing really got low grades."

"Well, let's try it..."

Then as we survey the week before us, creating in our own minds the Platonic ideal of that next issue, we begin making assignments. Most of the stories are farmed out to reporters, and the big stories, which will probably go page 1 or which require some extra work, are handled by one of the board.

News editor Hilde writes notes to each of the reporters, explaining what the story is, what it involves, whom to see, and then with a pessimistic sneer, he writes very firmly: "Deadline: 3 p.m., Tuesday."

And the scene changes from that very small place to other small places around the campus: faculty offices, the Kletz, the President's office, students' rooms and the various Deans' offices, where reporters of various stripes and with differing skills ask essentially:

"What's happening, baby?" Only more respectfully. The task here is to ask enough questions and the right questions so that the source of the news will give a complete account. Sometimes it's as easy as simply finding out what happened or will happen, but it rarely stops there. The good reporter looks behind the bare facts for an interpretation, a reason why things are the way they are. And the goal of it all lies in just this: to tell others about it.

The fun and games begin when that cesspool of information, the reporter, sits before the keyboard of a typewriter, and tries to report his story. He cuts, trims, omits, shapes, and orders his story and with a feeling of accomplishment or relief, he types that mythical symbol for the end: -30-.

HIS TASK IS ENORMOUS and his responsibility is overwhelming. Some 2,000 people will depend on his account of an event to form their opinions or order their lives. The relative weight which he gives to some item of news against another is a matter of judgment and insight, and the truth is what he seeks to bring to his readers.

Perhaps it's the power of sitting before that keyboard or the sense of integrity in bringing the truth or a portion of it to others that motivates a reporter. Perhaps it's the personal pride of seeing "my article" in print. Or perhaps it's just a job to be done.

Into the "Very Small Place"

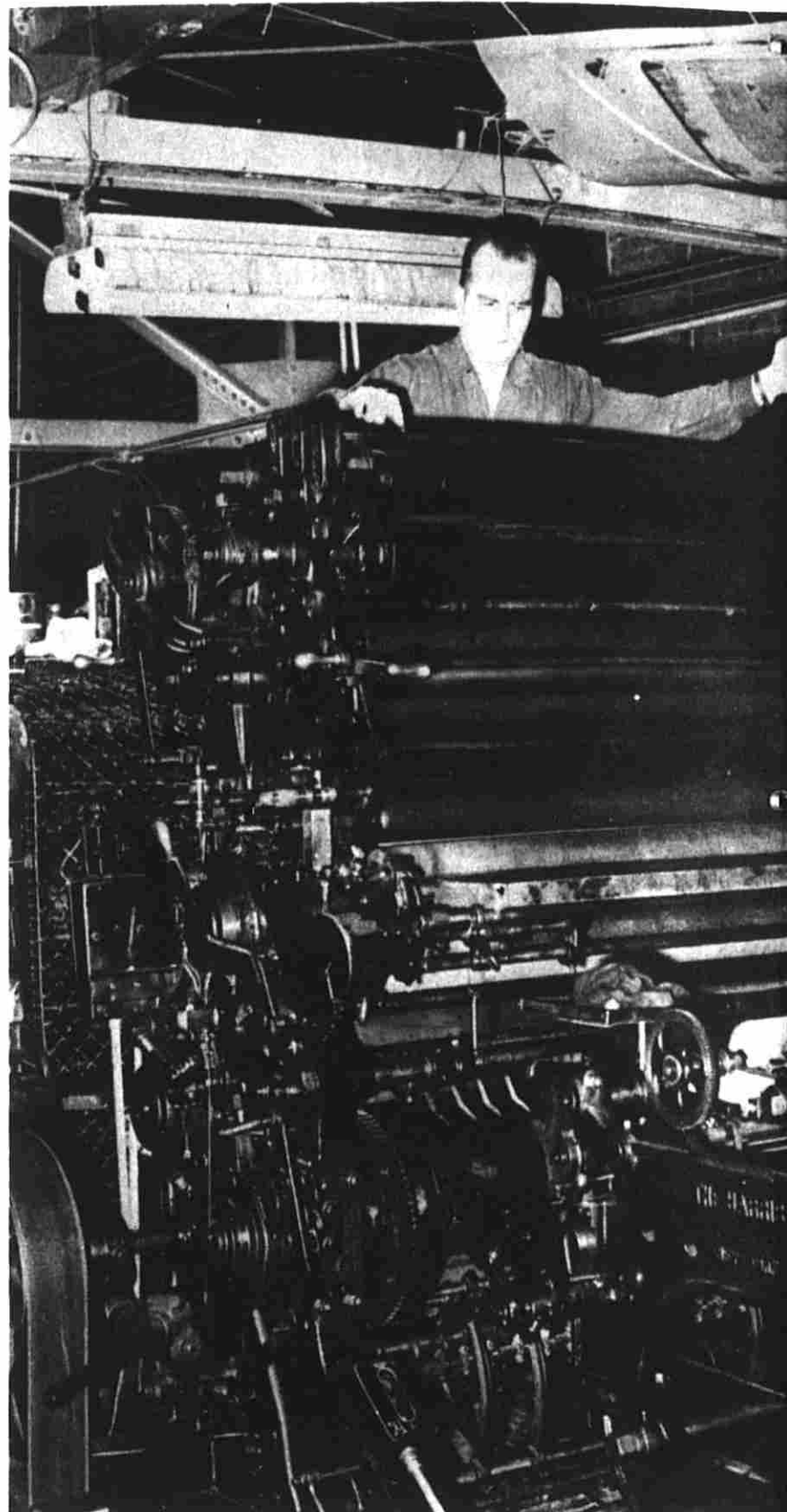
The power wielded and the job done, he brings the article down the stairs into the basement of Graves, into a now rather dirty, very small place, and announces: "Where do I put this?" Hilde, who of course has been looking for the article ever since Tuesday at 3 p.m., grunts his appreciation and throws it in the direction of one of our copy readers: Janice Bakker, Carol Koterski, or Lew Vander Naald.

The day is Wednesday and the hour is approximately 8 p.m. The office is a grotesque, chaotic combination of Roller Derby with Angstadt on his layout chair and the tuberculosis ward of a hospital with Arwady throwing coughing fits. This is the night when the paper is "put to bed" but the editors rarely are. Their work begins at 7 or 8 in the evening and ends sometime around 4 a.m.

While the editors check the stories to make sure that the articles are accurate, readable, and complete, the photographers are looking over negatives, printing pictures and contracting a mild case of hysterical claustrophobia in that smallest and darkest place—the anchor office darkroom.

Wednesday Night Blast

Wednesday night is the worst stretch for our band. Stories always seem to break on Wednesday afternoon, so that much of the evening is spent adding to an already filled story list or rewriting the story that begins:



FINAL PRESS RUN—See the man with the scowl on his face. The press is giving him trouble. The press will be late this week. "Say, John..."

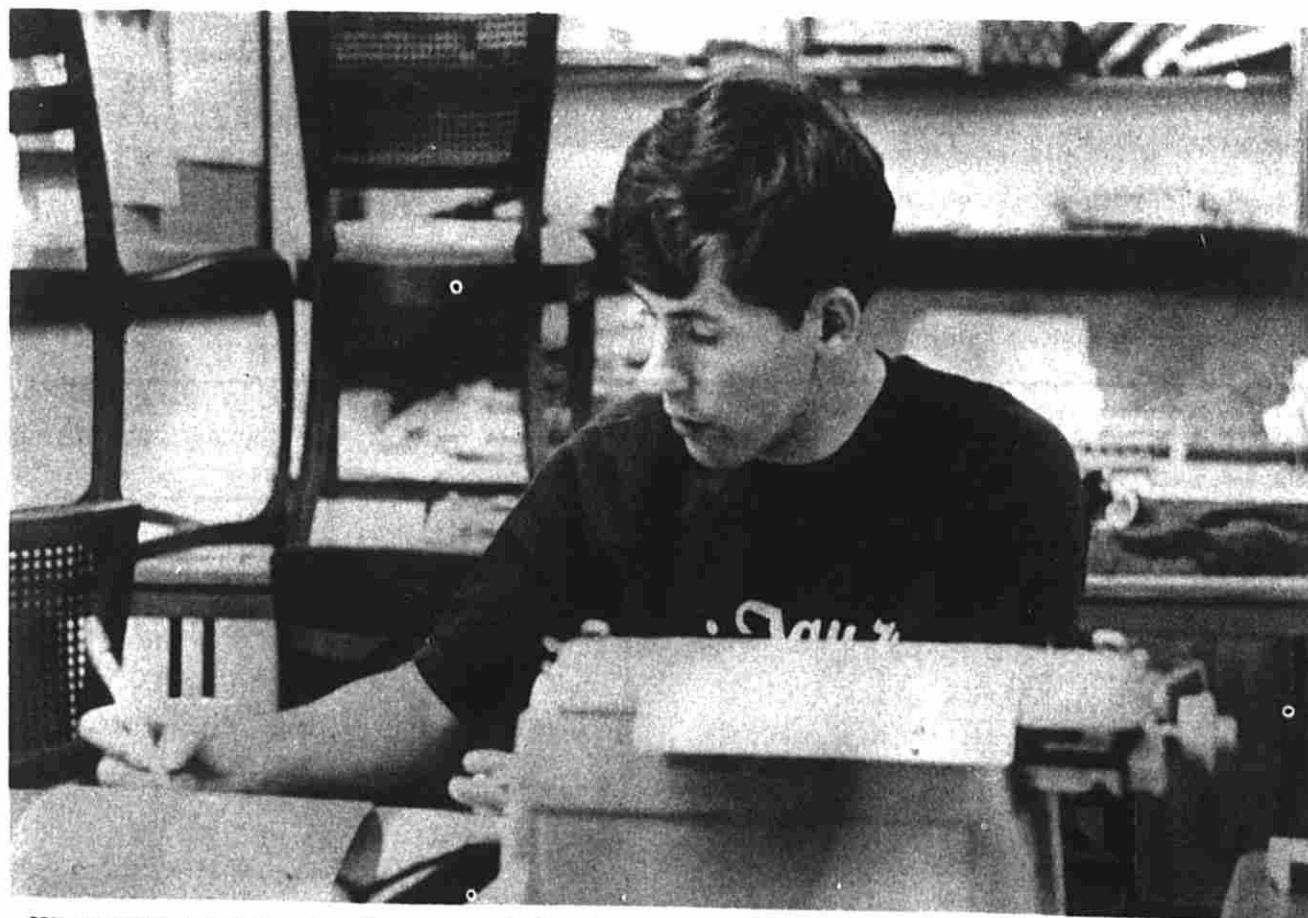
“Were it left to me to decide whether we should have government without newspapers or newspapers without government, I should not hesitate to prefer the latter.”

The only security of all is in a free press.”

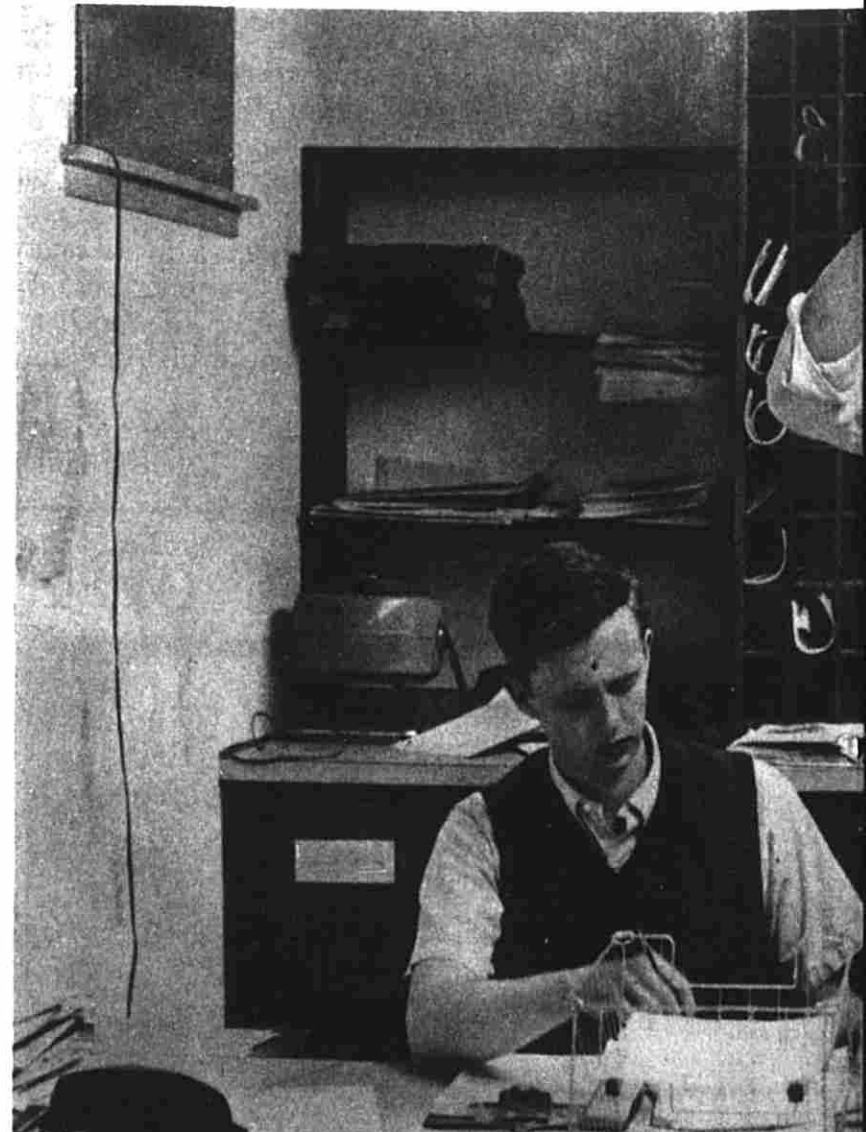
—Thomas



MAYBE IF I...—See the man with the ruler and the scowl on his face. He is Dick Angstadt, the layout editor. He decides how the stories will fit on each page. He is scowling because he has to squeeze 800 inches of copy into 640 inches of space. Sometimes he can't do it.



WRITING IT UP—See the man at the typewriter with the scowl on his face. His name is Glenn Looman. He is a reporter. He is writing up something that has happened on campus during the week. He is scowling because if he makes a mistake, the copyreaders will get angry. Isn't working on a newspaper fun?



WHAT THE...?—See the two men with the scowls on the editor Tom Hildebrandt. John is asking Tom what a story is.

Weekly Hell in a Very Small Place

"That talented and famed virtuoso on the violin, Lawrence F. Gronknortsel, will wield his bow tonight with the Hope College Orchestra within the resounding walls of Dimnent Memorial Chapel."

THE CHAOS of the scene has some comic relief. For example, there was the freshman who dropped down to the office and asked if we needed an editorial writer. I informed him that usually a fellow starts as a reporter and moves into editorial writing later. His response: "Well, that's okay. I just wanted to know if you needed me."

There's always a couple pictures which are laughed at for various reasons and then duly filed away in the "Morality" file or dubbed "Ogre of the Week." "Panda" Arwady has the all time record as the ogre for all weeks with a reign of some six months.

Layout, Heads and Cutlines

At approximately 11 p.m. Angstadt starts the layout, and I tell him what stories ought to go on page one, what stories ought to be featured, and which stories have to go into the paper. A secondary category are the stories that "would be nice" but don't have to run.

His job is to fit more than 800 inches of copy, pictures, ads, headlines, and cutlines into 640 inches of the paper. The ads are furnished dutifully each week by Bob Schroeder, who sells the gullible merchants of Holland an ad twice the size they really need. Advertising takes up approximately 100 inches each week, and Angstadt sits with ruler and pencil and plenty of layout sheets and tries to fit the stories in somewhere.

When he finishes a page and selects a type face for each headline, Jim Pohl and Arwady take over and begin the headline writing. Hilde writes cutlines for all the pictures while I read all the copyread articles and discover that they haven't been copyread.

Some major crisis usually occurs about 2:30 a.m. Either we don't have a story which we absolutely must have or a story is woefully incomplete or we lose a story or Angstadt runs out of cigarettes. But slowly the anchor goes to press.

Joy in the Morning

The joys of those early morning hours are few: the honor of picking the "Peanuts" cartoon for the week, Muck Menning bringing down his contribution to the lighter side of the anchor, telling stories, or watching the sun come up. And finally, with the last of the stories about the "netmen," "hoopsters," and "silksters" is put in place and crowned with a head, the weary crew staggers out of the office through that corridor of darkness between Van Raalte and the Chapel, illuminated only by the light in the office of Western Seminary.

As we part, we yawn, say satirically, "See you in chapel," and probe the sadism of the mind that started classes at 8:30 a.m.

At 7:30 a.m. Paul Van Koevering from the Zeeland Record visits the scene of the night that was and picks up the copy and

layout sheets. In Zeeland the type is set on an offset type-setting machine which exposes the letters on photographic paper. The long galleys of type are cut apart and pasted down on large sheets of paper, provided they have been read, corrected and okayed by one of our hawk-eye proof readers.

Keith Van Koevering, Paul's brother, is another part of the family dynasty which runs the Zeeland Record Co., and he sets most of the headlines and cutlines and editorial on the linotype machine. This machine produces lead copy from which proofs are made and pasted into the paper. His favorite pastime is writing letters to the editor on the linotype machine and then trying to fit it into the paper without someone seeing it.

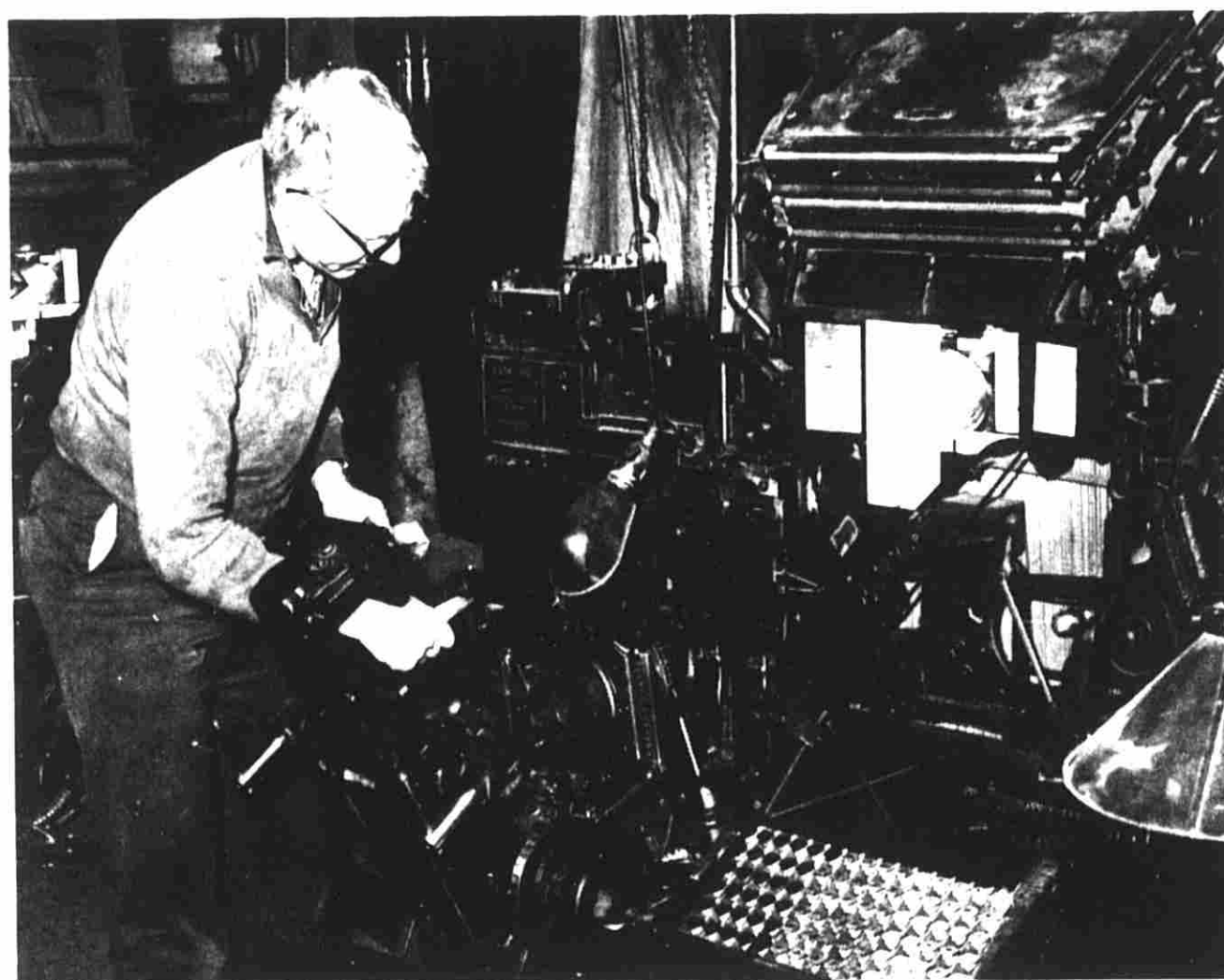
Both Keith and Paul's ties with the anchor and Hope College are strong, for they are alumni and have been printing the paper for at least six years. Each has a master's degree in typography and printing from Carnegie Institute of Technology and utilizes that knowledge each fall in explaining to another new member of the anchor staff how the paper is printed.

Their brother-in-law, Roger Beckman, photographs all the pictures and reduces them to the size which they will have in the paper. I report to Zeeland at 10:30 a.m. and check in with the patriarch of the operation there, Corrie Van Koevering, who is editor of the Record and Paul and Keith's father.

After raising rhetorically the question of why newspaper work is so hectic, he counsels me with the admonition that if I don't like to work, I shouldn't be in the work. On the morning after the night before, I'm always slightly inclined to agree with him.

Attention to Details

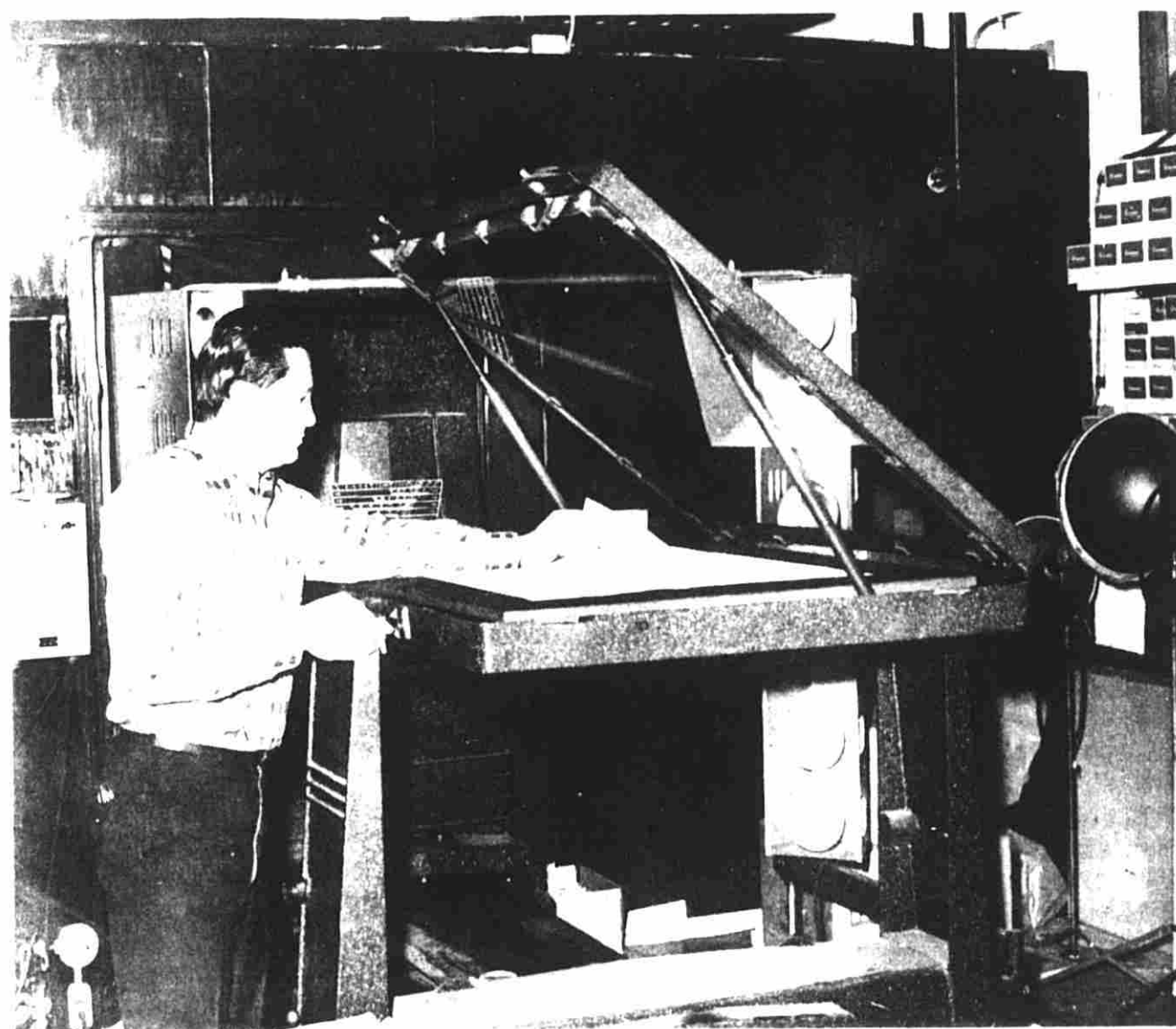
The day in Zeeland is like Wednesday night in the tremendous amount of energy



TYPE-SETTING—See the man with a scowl on his face. He is linotype operator Keith Van Koevering. He is preparing the linotype to set the editorial. He is scowling because he does not like the editorial. He will also set a letter to the editor about it. He won't be the only one!

that goes into details. The proofreader corrects "judgement" to read "judgment" and "theatre" to read "theater." When I leave, I must make sure that all the headlines are in place, articles are not pasted into the page out of order or crookedly, and with the final okay the pages are photographed.

The negatives of the pages are used to make offset plates which are charged with electric current in such a way that when the plate, paper, and ink meet, it produces greys, whites, and blacks.



SHOOTING THE PIXES—See the man with the scowl on his face. That is Rog Beckman operating the offset camera. He is reproducing Muck Menning's cartoon. He is scowling because he does not think the cartoon is funny. Who asked him, anyway?

"The lowest depth to which people can sink before God is defined by the word 'journalist.' ... If I were a father and had a daughter who was seduced, I should not despair over her; I would hope for her salvation. But if I had a son who became a journalist and continued to remain one for five years, I would give him up."

—Soren Kierkegaard

The joys of the day in Zeeland are manifold and profound. Either the stories are too short or too long or an article isn't set or a tremendous front page story breaks on Thursday morning or the small place has simply been transported 10 miles with us, and I work with the feeling of impending disaster.

Eventually the paper is ready to go to press, and the proof readers and I leave for the campus and the bliss of realizing that it is finished.

ON FRIDAY MORNING the anchor is printed, folded, and trimmed, and barring a catastrophic breakdown of the press, the paper is in the lobby of Van Raalte before 2 p.m. There students swarm to pick up their own copies of the anchor, and if there is any tribute to the work of the 30 to 40 students who spend at least 200 hours in preparing each week's issue, it is that Friday two o'clock traffic jam.

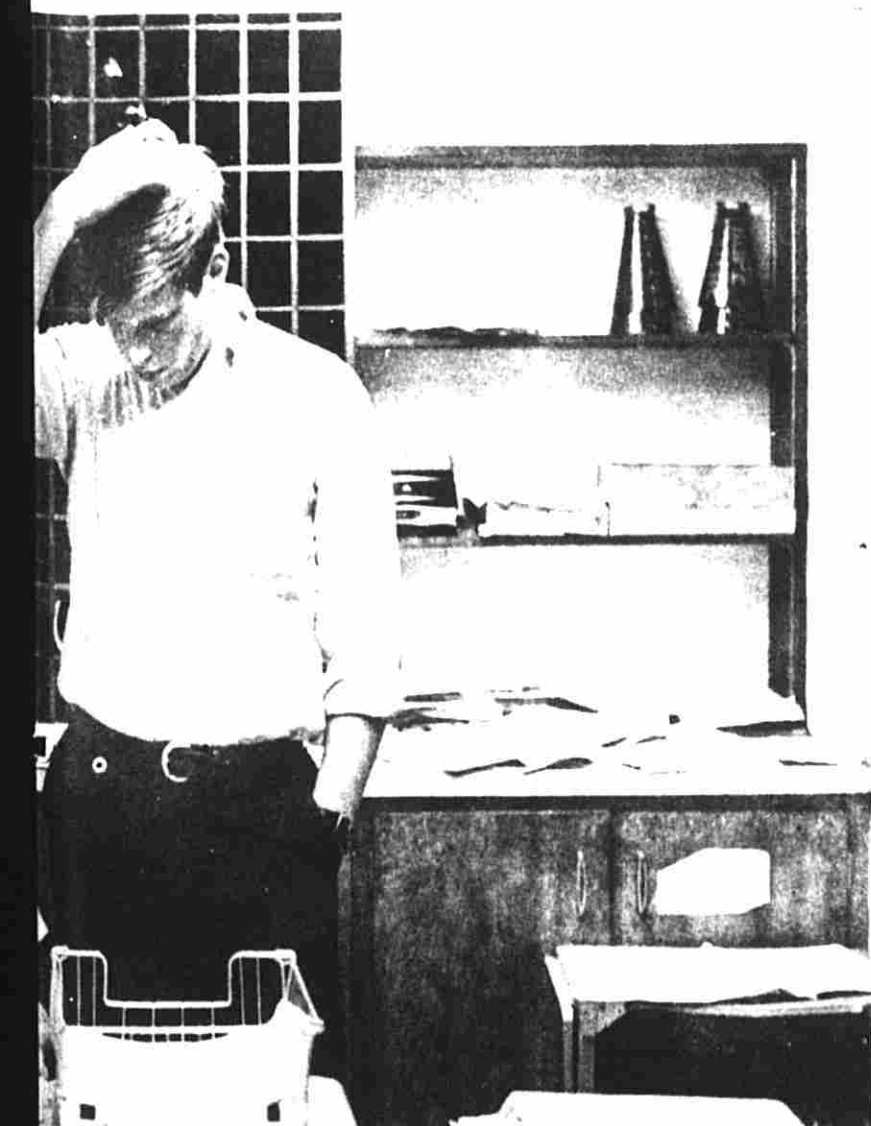
The Reincarnation of Hell

For two hours the entire staff exists in limbo, but at 4 p.m. the same crew assembles in that very small place again for another shot at that next issue. The hell begins again, with new stories, new pictures, new work, and with the same goal: to bring the complete news, written clearly and displayed attractively, to you. For those two bright, shining hours on Friday between two and four, it is Camelot; and then it's back to the salt mines again.

Be it masochism, a Freudian death wish, or rebellion from a kind of Kierkegaardian parental authority, welcome it here, even in this hell in this very small place.



MAKING PRINTS—See the man in the darkroom. He is Don Page, the photographer. He is enlarging pictures. He is the only one who is not scowling. This is because he goes to bed before dawn on Wednesday nights. About 4 a.m. the editor wishes he were a photographer.



their faces. They are (l. to r.) editor John Mulder and news editor Tom. Tom is all about. Tom doesn't know.

How Much Freedom?

Hope Committed to In Loco Parentis

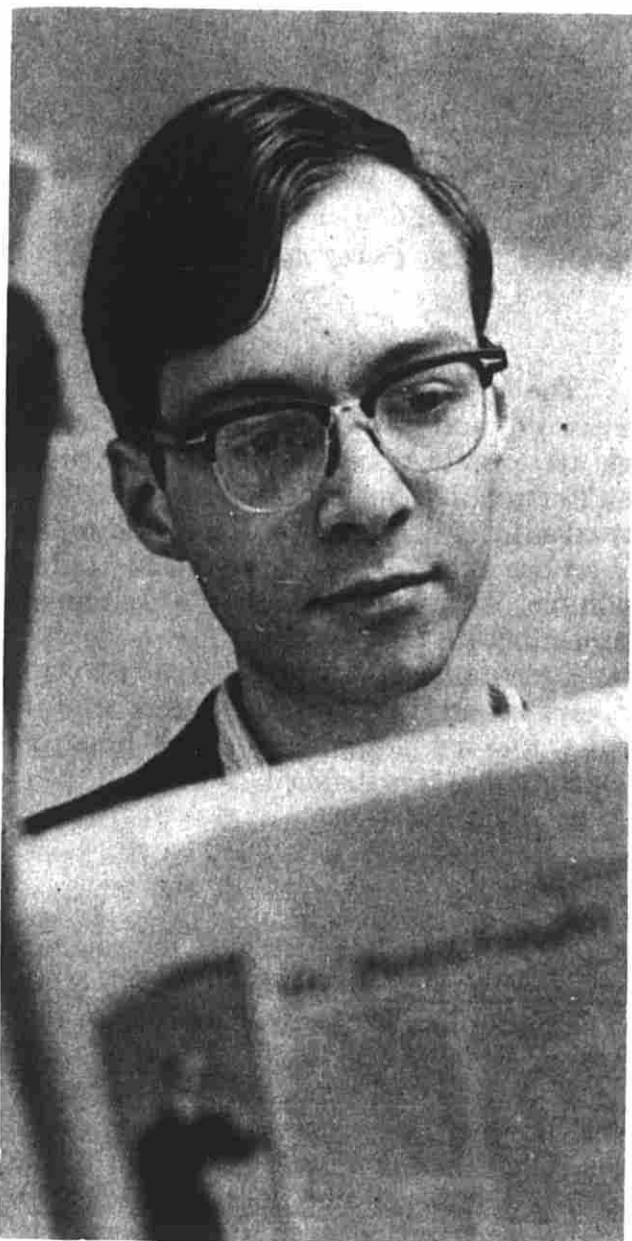
Editor's note: This is the second of two articles written by Bruce Ronda dealing with the issue of college authority based on in loco parentis.

By Bruce Ronda

anchor Editorial Assistant

The Hope College administration position on in loco parentis is by no means unified. While Dr. Calvin VanderWerf, President of the College, Henry Steffens, Treasurer and Vice President, and Academic Dean William Mathis all agreed that the school does stand in loco parentis, a position especially useful when a student is in legal difficulty, there was some disagreement over further extensions of the policy.

WHILE DR. VANDERWERF and Mr. Steffens noted the need for rules to aid in the maturing process, Dr. Mathis proposed that rules themselves are the worst way of encouraging maturity. The Academic Dean further suggested that the questioning of rules is educative, and never the rules themselves, although they may act as catalysts in the attack.



BRUCE RONDA

All three agreed that the constituency of the college (townspeople, church members, parents of students, and alumni) play a large role in the maintenance of a complex and extensive set of rules, but Dr. Mathis said that all we (the college community) really owe our constituency is the responsibility of setting people free from stifling legalism and intellectual stagnation.

Ideally, the administrators noted, the rules under which a student places himself upon agreeing to attend the college should be determined by a continuing three way administrator, faculty, student conversation, but Dr. Mathis pointed out that in reality both regulations and academic freedom on campus are determined through a series of compromises and evasions between college and constituency.

PERHAPS THE MOST REVEALING statement of college policy concerning the agreement made between student and Hope College can be seen in the letter sent to some of the Chapel Slip Retainers who were protesting compulsory chapel this semester. In part, the letter reads as follows:

"You are aware that Hope College is an independent college, a community with which individuals of their own volition associate themselves. The College as an entity has the responsibility for establishing its purposes, procedures, rules, and regulations for stating these clearly for the perusal of those interested in affiliating with the College. . . .

"A student who registers at Hope College voluntarily commits himself to the legal and moral commitments of the College. In short, the student and the College enter into an agreement that the College will fulfill its responsibilities and that the student will expect the College to do so. . . . Nullifying the agreement that the student be a part of the College community, its policies, procedures, rules and regulations, can only mean that the student is no longer a part of the College community, that he is operating outside the sphere of those things that make for community. . . ."

ACCORDING TO AN ARTICLE in Moderator magazine, February, 1962, the rationale developed in the preceding letter

placed the Hope College agreement between student and college under the contract theory. Matriculation means acceptance of the rules, and this much is acceptable to even the most vocal critics of in loco parentis. But contract also implies equal bargaining power, and, if the analogy to labor-management is pursued, the presence of an indifferent third party to adjudicate disputes. Finally, contract implies that the agreement cannot be changed without the consent of all the agreeing parties.

II

Obviously the question of in loco parentis has become a legal one. The court cases dealing with in loco parentis have dealt, in the main, with state colleges and universities. In a 1902 ruling, *Goldstein v. New York University*, the court ruled that "The relationship existing between a university and a matriculated student thereof is contractual." This was further clarified in the 1913 case of *Gott v. Berea College*:

"**COLLEGE AUTHORITIES** stand in loco parentis concerning the physical and moral welfare and mental training of the pupils, and we are unable to see why to that end they may not make any rules or regulations for the government or betterment of their pupils that a parent could for the same purpose. . . . The courts are not disposed to interfere, unless the rules and aims are unlawful, or against public policy."

The years following the early 1900's saw a refinement of in loco parentis court rulings. In *Ingersoll v. Clapp* (1928) the court observed: ". . . The enforcement of the disciplinary rules of the state universities is committed to the officials thereof, and unless they are palpably unreasonable or in enforcing them they act arbitrarily, courts will not interfere."

Civil Rights activities by college students compelled the courts to rule in 1961 (*Knight v. Board of Education*) that: ". . . the authorities uniformly recognize that the governmental power in respect to matters of student discipline in public schools is not unlimited and that disciplinary rules must not only be fair and reasonable but they also must be applied in a fair and reasonable manner."

Does a different relationship exist between a student and a private institution than that which exists between a student and a public college or university? While Hope College, according to Henry Steffens, has never been involved in litigation with any of its students, the following statement by Michael Johnson in *Texas Law Review* is relevant to the problem:

"**THE EDUCATION OF A** substantial portion of our public is surely not an essentially private function even when it is conducted by privately owned and operated universities. The federal government has recognized the importance to the public of the role played by these institutions by extending substantial amounts in form of financial aid and scholarships to persons attending them. By analogy to the development in other areas where the services in question were impressed with a deep public interest, it is entirely possible that the activities of private colleges and universities will be held to fall within the limits of the Fourteenth Amendment." (XLII, 1964; 350)

This position is further clarified and made more specific by Dr. Kenneth Marcus, writing in the *Illinois State University Vidette*:

"The First Amendment of the U. S. Constitution made applicable to the states through the Fourteenth Amendment does not grant freedom of speech, assembly, religion and press just to adult American citizens. It grants these freedoms to all persons. What the Constitution grants to the people, the college administration cannot take away."

THE OATH TO SUPPORT this Constitutional heritage, Dr. Marcus says, "is violated everytime an administrator tells a college newspaper editor he cannot publish an item because it is controversial. It is violated everytime a key is turned in a dormitory room without consent and the room is searched without warrant. It is violated everytime students are told they cannot assemble to petition for redress of grievances." (Nov. 7, 1963)

III

What these conflicting perspectives point to is essentially a crisis in values. As pointed out at the beginning of this study, in loco parentis was feasible as long as the presuppositions of the entire college community remained homogeneous, as long as students remained willing to stay outside the decision-making activities of the university structure. But a Policy Declaration of USNSA, "Student Conduct



NEW PRIVILEGE—Students are pictured enjoying a dance in the Julianna Room. A long-standing rule prohibiting student dancing was modified in 1952 to permit off-campus dancing supervised by the college and was abolished in 1963, as evidenced by the Student Life Committee proposal for dancing in the temporary student union.

and Social Freedom," reflects a new student interest in becoming a part of the rule-making activity:

"In so far as the doctrine (of in loco parentis) removes responsibility for personal decision-making from the individual student, it weakens and distorts a significant phase of the educational process. The unexamined acceptance of authority which is often appropriate to the child-parent relationship must be replaced by the encouragement of a critical and dialectical relationship between the student and his community. The range of inquiry within or beyond the classroom must not be restricted out of paternal considerations but must be opened out of educational ones. . . . paternalism induces or reinforces immaturity, conformity and disinterest among those whose imagination, critical talent and capacities for integrity and growth should be encouraged." (p.42)

PROFESSIONAL EDUCATORS and other organizations as well as students have called for a reexamination of in loco parentis. Dr. Joseph Kauffman asks: "Is it now time for colleges and universities to remind legislators and benefactors that

the freedom it grants faculty and students is a part of the necessary climate of learning. . . . ? Institutions will have to recognize that more and more, they must achieve their goals through consensus rather than fiat." The American Civil Liberties Union echoes Kauffman in saying: "We cannot wrap the student in cotton wool to protect him against the hazards of freedom and at the same time habituate him to the making of intelligent choices among policies."

The consensus among student organizations and professionals points toward a replacing of the traditional in loco parentis with an incorporation of all elements of the academic community in its decision-making activities. Ideally, the university is composed of a number of scholars, all of them teachers and students to varying degrees.

THE TENSION AND CONFLICT implicit in such equality is far preferable to the apparent harmony of government by in loco parentis fiat. As Dr. Mathis has pointed out, such harmony, such facile solutions to our difficulties means a loss of freedom to someone; real freedom in academia is synonymous with conflict.

The Fifth Column

Mr. Swan's Song

By Gordy Korstange



Bam! The rubber stamp slaps "Graduated" on your forehead, and as you ride off into the sunset your eyes turn once again to the white beaches and friendly Dutch girls who have made your visit so pleasant.

Four years in a cocoon! Colleges, towns and minds can all be cocoons. Life itself may be a cocoon from which a butterfly may or may not be born. Flying is dangerous.

After that brilliant metaphor you probably think I'm going to launch into sentimental memories of life and times at an institution of higher learning.

"THEN THERE WAS THE TIME they put the row boat in the old Opus office; and time Bryce went swimming in the nude at Kollen Park, 4 a.m.; and that certain professor with baggy clothes who always looks despondent; and the New Year's eve we did the town, the day we tore the goal posts down. . . ."

That kind of "moments to remember" thing is not antithetical to my present state of mind, but I rejected it, deciding that Hope relies too much on the past already—the great paradox.

The Moon is a clown, the Moon is a clown,

Walking the baby upside down.

Better get moving if I'm going to make chaps—they'll close those big, thick doors. . . . The campus is very beautiful today, perhaps because of the sunlight and the crispness of the air. Too cold for the beach.

"Our older universities still painfully try to extract from art some shadow of justification for their own way of life,

but at Hope we try for a fresh view of Christian life. Don't you agree?"

Quickly, quickly, the time draws near. Has the river risen yet? Will the freshmen pull the win? Two squirrels are chasing each other in the Pine Grove. How comfortable to perch on the railing when no one is around and reflect on what these buildings mean.

HAVE WE TURNED IDEAS into a paying form of tourism? All these people from the East, why do they come here? The tinkle of a harpsichord from the room next door.

"We are gathered here in the Kletz today to celebrate that immortal American rite, the coffee hour, and do you think the Administration is your parent while you sip votre cafe?"

My mommy went here and daddy too, and my teachers also, and I know almost all of them and they're very nice people. The winter snows really pile up around this area—makes for red cheeks and mittens. What shall we do this weekend besides listen to the alma mater which often lumps in my throat but not in my mind.

I wonder who lives in the tower above the choir of the chapel—better there than in Kollen Hall. It was a good lecture but not a great lecture, and with a little work. . . . Four years I've walked this sidewalk, every crack is a chasm. No. Yes. Arrested! You can't take me but I want to go.

THE LIGHTS GO ON as the shadow on the chapel lengthens. The sidewalk from Graves to Van Raalte is empty and from a distance a sound is heard, the sound of a string breaking, dying away.

Poetry Made Whole by Order

Opus Works Succeed or Fail on Basis of Order

Editor's note: This year's *Opus* is reviewed by Dr. Stanley Wiersma, professor of English at Calvin College. Dr. Wiersma is an alumnus of Calvin and received his Ph.D. from the University of Wisconsin.

By Dr. Stanley Wiersma

These were my instructions from "critiques" editor John Cox: "... we'd like to see a discussion oriented to the pieces themselves rather than an essay which concentrates a great deal on its own integrity." I have taken him literally.

Peg Welmer's poem on the untapped subconscious ("Somewhere Deep in dreaming minds") has a delicate, mysterious tone that charmed me, until I discovered that her poem on giving and receiving ("Far, half-remembered") has not only the same delicate, mysterious tone, but also the same color imagery and the same vaguely sentimental moral. The moral: "happiness for two worlds" in the first and in the second "Where a gift is received/which is part of the giver." Miss Welmers obviously must work at expanding her range. Even in fantasy, one's manner must not become a mannerism.

BRUCE RONDA'S poem "Do You Remember When" has a firm narrative structure: a riot takes over a city. The tone is well-sustained fantasy (children are the rioters), and the image for morning is the most inventive image in the book: "day light knocked submissive on potted geraniums."

My only objection to that image is that it does not relate to any other idea or image in the poem. It does not work. In fact, the poem has no structure of images at all, and hence there is no principle for including or excluding any image: volcano, tide, ant-hill, war, knocking at doors, hide-and-seek, and floods (all seven images extraneous to the narrative) are evoked in eight lines without any attempt to relate any of the images to each other or to anything else in the poem. There are enough images in this one poem for Ronda's first book.

BECAUSE OF the loose imagery in "Remember," I much prefer Ronda's "On Violence Done to Chicago Civil Rights Workers Summer 1966." To explain why I like it, I must distinguish between

the pathetic fallacy (which presents the poet's own mood reflected in nature: the moon seemed to turn to blood while I lay beside the wreck, wounded) and apocalyptic imagery (which presents what the Bible says will happen at the end of time: the moon, for one thing, will turn to blood).

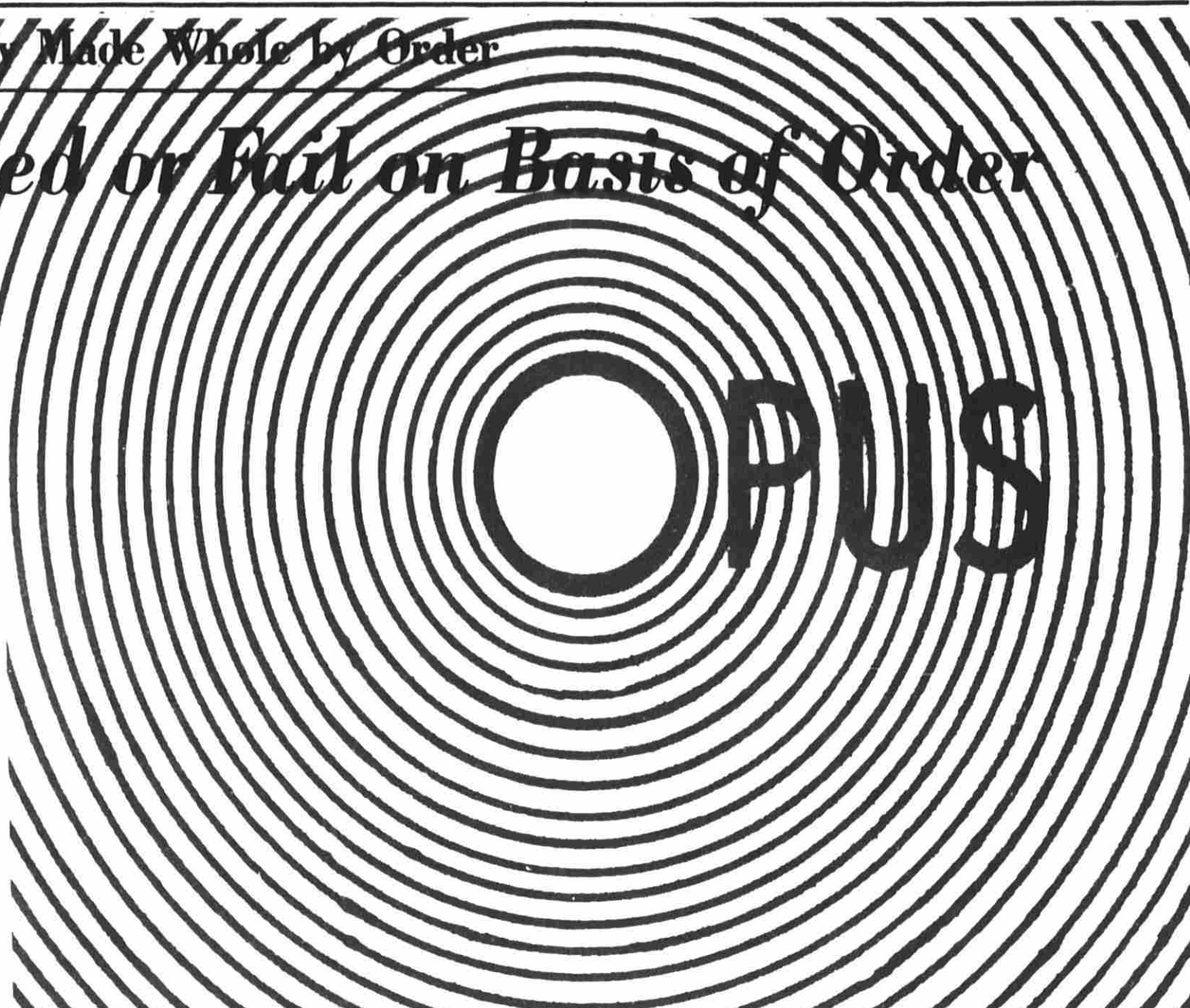
Part I of "Violence" annoyed me at first because of the pathetic fallacies: the rainwater and eggs are amazed, the pavement experiences anguish, the grass registers shock and outrage.

Part I struck me as sentimental. Then in Part II the imagery turned apocalyptic for me: stones speak at a final judgment as passion and terror dissolve. In memory, even the images of Part I turned hard and apocalyptic as soon as I got to Part II. When reality comes apart at the final judgment, eggs and rainwater may well be amazed, pavement may well experience anguish, and grass may well register shock and outrage. In the light of Part II and its apocalyptic violence, the sentimental imagery of Part I is metamorphosed into a minor apocalypse.

THAT STRATEGY, planned or accidental, is good. The reader begins thinking of civil rights as a sentimental cliché. He meets an apocalypse in Part II. In the light of it, he modifies his sentimental response to Part I. Perhaps the strategy would be helped by a title which does not give the poem away and by a brief Part III, made up of images of Part I, forcing the reader to reinterpret them as only apparent pathetic fallacies, and giving the poem a satisfying A-B-A structure.

Ronda's "A Birthday Verse" has an unconfused structure, although it exploits confused seasons, confused images and confused identities. His "A Sequel" does not work at all. Why only three examples before Dedalus, and why those three? Why not three others? Why not seven? Or twenty-two? The poem suffers from the same ailment as "Remember": it has no plan.

I FOUND Ronda's "Finian and the Peacocks" the most satisfying poem in the book. The peacock is an academic abstraction as Finian muses at the beginning. As Finian approaches sleep, the peacock becomes a simultaneous symbol of success and violence.



When Finian sleeps, the peacock sings and preens. The strategy of the whole poem is sure, and there is no waste image in it.

The single sustained image in "A Negro Mother's Prayer" makes it Alan Jones's best poem. The excessive alliteration in the first stanza of "Annunciation," the verbal cuteness of the third stanza ("graced fullfingers," "temble"), and the uncontrolled Freudianism of the last mar a poem which is salvagable.

"PRAYER AT the Font" suffers from triteness ("awesome shudder") and from more theatrics than so slight a poem can bear. More than anyone in the book, however, Jones is inventive and skillful with images. His major weaknesses are verbal and technical.

I find Richard Boese's "Raindrops" as tediously opaque as I find his "Upright Man" tediously obvious. Delwyn Sneller's sonnet "One Boy" is obvious too, but interesting because of its abundance of concrete detail. Gordon Korstange's attempt at pastoral is no more than an exercise. Greg Phillips' "Gastropoda" suffers from adjectivitis: "verdant breath," "mighty/Booming voice," "deep twisted catacombs," "thick green fathoms."

THE MOST exasperating and most ambitious piece in the anthology is "They Can Wonder"

by Anne De Velder. It is the most ambitious piece because it attempts a short story with a child at the center of consciousness. The opening child's chant, the hairballs in the stomach, the imagined Mister are all the kind of detail that I wish I could think of—and then handle as well as Miss De Velder.

It is the most exasperating piece in the book because of its many adjectives ("littled fist," "soft mellow thud," and "frustrated hysterical wail"), because of its lack of focus and because of its vacillating center of consciousness. Even the imaginative little girl would not think that her mother's speeches were "gnats of thought," or that her father "interposed (odd Latinate word) grunts of indifference," or that her "paramount" attention was engaged. If the center of the story's consciousness were a lady of sixty with a Ph.D. in archaeology, paramount might be the best word.

AT FIRST, outside of the home, the child seems unhappy because both parents ignore her. Later, inside the home, the child is unhappy because her father has died and her mother is in grief. Granted, her own inordinate grief and her mother's may be traced to a neurotic family pattern even when the father was alive, but then the situation is far too complex to explore in five pages. The child's

memory of her father and mother, the first glimpse we get of them (p. 29), contains no hint that the father is dead. She would not have forgotten, surely, or if she has, such forgetting should be made credible. When we are told later that the father is dead, that fact seems to contradict this memory. The story needs at least another rewriting.

I hesitate to bring up Jane Bouman's "Absurd." If the chair is an unresponsive male, and if the breast stroke is what I think it is, and if Granny is the old morality, I like the poem for its cleverness.

BECAUSE COX instructed me as he did, these are my rough notes for a review. Like many pieces in *Opus* and *Loci* (the literary magazine of my school), these rough notes would have improved with rewriting. Just as I find more to say because some pieces in *Opus* and *Loci* are not rewritten often enough, so I hope you will find more to say about my notes than if I had rewritten them. I hope that the chief thing you miss in this non-review is architecture—deliberately missing because of instructions given me. But like my own students who write in *Loci*, you who write in *Opus* must be reminded that without architecture—without deliberate order—not all the flair for words and images will ever make your poems and stories whole.

Two Faculty Members Honor Retiring Colleagues

Teaching Skills Made Challenging By Helen Schoon

By John Ver Beek

Helen Haberland Schoon joined the Hope College faculty in 1946 when her husband, the late Rev. Henry Schoon, became a member of the Hope College staff.

IN 1948 Mrs. Schoon joined the education staff, and in 1949 she was appointed Director of the Reading Center. She has served in this dual capacity up to her retirement. In fulfilling the goals of the Reading Center she has helped scores of college students in developing both speed and comprehension in their reading habits.

As a member of the education staff she was able to apply her keen insights in the area of reading in preparing elementary teachers, and challenged them with a comprehensive and thorough study of the field.

A firm believer in the theory that learning must be an integrating experience through techniques such as unit teaching, she has many disciples in the public school classrooms of this generation who are highly regarded in the teaching profession. She was able to combine a personal interest in her students with a challenge to them to become teachers with proficiency and skill.

MRS. SCHOON excels in hos-



MRS. HELEN SCHOON

pitality. Her home on the lake has been the scene of many Student Education Association and faculty gatherings.

She is an ardent traveler, having visited many countries in Europe and Asia. As an excellent photographer, she has an extensive slide library of her many tours. As she enters retirement with her sister, also retiring this year, we can anticipate that more travel will be in store.

We pay tribute to the dedicated service Mrs. Schoon has rendered through Hope College for these many years.

Dr. Yntema Aided In Establishing Hope's Reputation

By Kenneth Weller

The year 1946 marked the end of a war and the beginning of a new era for Hope College. Enrollment tripled as men released by the armed services and encouraged by the G.I. Bill of Rights descended on the campus in droves.

Faced with the task of assembling a faculty to teach these students, the President recognized a great new interest in economics and business. The appointment of a department chairman in this area was a crucial concern.

DWIGHT B. Yntema seemed a logical choice for the position. An outstanding student as an undergraduate at Hope and in his doctoral program at the University of Michigan, he had distinguished himself as a professional economist in Washington.

He knew and understood the constituency and the objectives of Hope College. His father had served as a professor of science at Hope for many years and his brothers and sister were highly respected members of the alumni.

The wisdom of that decision two decades ago is obvious today. Dr. Yntema has played a key role in bringing the College through the perilous years of rela-

tive obscurity in the late forties to its present level of effectiveness and recognition. He has served with distinction in three areas — faculty leadership, research and teaching.

FACULTY LEADERSHIP: Never flamboyant but always informed, never aggressive but always determined, he has given solidity and purpose to faculty government. He has dominated no one but counseled many from the President and Vice President to the lowliest freshman. In the presence of wild ideas he has thrown the cold water of analysis and a sure sense of the welfare of the College, but in the face of time-consuming discussion and pedestrian thinking, his mind has often produced the new insight, the fresh approach, the new way to attack an old problem. When he spoke the faculty listened.

Research: At a time when faculty research was rare at Hope College, he pioneered in personal research on taxes and in directing a major study of unemployment compensation which was requested by the Michigan Senate and financed by the Merrill Foundation.

TEACHING: In contrast with teachers with whom continued exposure creates disenchantment, his relationship with students is characterized by a constantly growing appreciation for high quality scholarship and the value of education. As the student proceeds through the mysteries of sophomore economics, upper



DR. DWIGHT B. YNTEMA

level courses, and finally into the competitive world of graduate school and the market place, he is increasingly aware that he has studied under a great teacher.

It has been said that the accurate appraisal of teaching takes place at alumni meetings. Not in freshmen dormitories. On this score Dwight Yntema scores well. He is remembered by thousands of alumni with gratitude and affection. His active teaching may be concluded, but his influence and his reputation will continue to grow wherever his students may be found.

Review of the News

Washington

Two incidents involving U.S. and Soviet warships heightened tensions between the two countries.

Last Wednesday, a Soviet destroyer, the Besslednyi, scraped against the U.S. destroyer Walker, which was on maneuvers in the Sea of Japan. The next day the Walker was struck again by another destroyer from the Soviet Union.

At this point it appears to observers that these incidents were designed to underline warnings to the U.S. about the Vietnam situation.

Selective Service figures show that draft violations are increasing as a form of protest against the war but have not reached the Korean war level.

A federal survey has listed the top five most air-polluted cities in the country listed in alphabetical order: Chicago, Cleveland, Los Angeles-Long Beach, New York, Philadelphia.

Peru

Former Vice President Richard Nixon was greeted as a

hero here, and was carried about Lima on the shoulders of friendly Peruvians.

Florida

Conservation officials say that for more than three months southern Florida, including the 1.4 million acres of the Everglades National Park, has had no rain. As a result, Florida's famed wildlife refuge may be faced with extinction.

California

After nearly four months in office, California Governor Ronald Reagan rates a higher score in the all-California poll on the way he is handling his job than his predecessor ever achieved.

France

Great Britain's hopes for gaining admittance to the Common Market were shaken by French President Charles De Gaulle's statement that British support of United States policy in Vietnam may lead to the denial of a request for entrance.

'Valley' Called 'Dated'

Bach More Timely Than Weil

By John Cox

The music and drama departments are cooperating this week in a venture at Holland High. It includes a presentation of Kurt Weil's opera, "Down in the Valley," which is preceded by a program of chamber music played by the symphonette.

It is perhaps unfortunate that what we associate today with Birmingham jail provides a rather bitter contrast with pastel skirts on poor white southern belles — to say nothing of the unadulterated version of "Roses Are Red." I had forgotten that the ditty ever really ended with anything but a kind of absurdist reasonableness — something like "Coconuts are brown; bananas are yellow." The original was shockingly nice. "Down in the Valley" is, in short, dated; like red ruby lipstick and full, starched crinolines.

HARPSICHORDS ARE dated too, of course — and so is Bach. The symphonette, Mr. Tallis and

Dr. Hill go a long way toward proving that dates mean little, however, when one is dealing with genius. Whatever Kurt Weil's talents may have been, "Down in the Valley" is not the product of genius.

Tom Griffen's fine tenor and Andrea Martin's prim complement certainly give the tip to our musicians when the total evening is considered. Harvey Lucas leads the chorus with a sufficiently resonant baritone to provide a better contrast with the orchestra than does most of the dialogue which too often cannot be heard. Dirk Walvoord deserves recognition for exceptional projection.

THE SET, as always this year, is appropriately designed and well executed. But its light, suggestive quality cannot counteract a certain monumentality in the acting. The chorus is particularly static and one is glad to see that its members can indeed move when they do a neatly choreographed square dance.

Though incongruity and platitudes mark the Weil production, they are not sufficient to spoil the pieces by J. S. Bach and William Boyce which precede the musical. In all its fragile perfection the harpsichord concert alone makes the evening worthwhile.



WHERE CAN IT BE?—Tom Griffen portrays Brack Weaver in Hope's presentation of "Down in the Valley".

Theater Group Offers Three German One-Act Plays Today

Three one-act plays will be presented today by the Hope College German Theater Group at 2 p.m. and 8 p.m. in the Little Theatre.

The three contemporary plays to be presented will be "In der Gondel" by Hans Bender, "Anatol, Weihnachtseinkaufe" by Arthur Schnitzler and "Die Rache" by Kurt Goetz.

Director of movements for the plays is Menno Kraai. The production staff includes Mark Menning, stage manager; Virginia Hager, lighting; Pat Canfield, costumes; Judith Lindauer, makeup; Brian Gibson, properties and Patricia Wood, publicity.

Members of the cast for "In der Gondel" are Phyllis Peacock, Linda Deurwaarder, Susan Van Koeveering and Linda Weessies. Cast members in "Anatol, Weihnachtseinkaufe" are Margo Naber and David Duitsman.

Deanna Gross, Barbara Kollen and Susan Achterhof will present "Die Rache."

Annual Honors Assembly Will Be Tuesday Morning

The annual Honors Assembly will be held next Tuesday at 10:30 a.m. in Dimnent Memorial Chapel.

Scripture will be read and an anthem will be sung by the Chapel Choir. Dean of Academic Affairs, Dr. William S. Mathis will then distribute special awards. Among these are the Patterson Memorial Prize in biology, the A. A. Raven Prizes in oratory, the Adelaide Prize in oratory and the junior, sophomore and freshman Biblical prizes. The Sloan-Stegeman Prizes will be given to the two students writing the best

essays on foreign missions; the Peter Bol Award will go to the upperclass student who has made signal contributions in counseling underclass students and who gives promise of a career of service of youth. The William B. Eerdman Poetry Prize and the Eerdman Prose Prize, the Metta J. Ross History Prize, and the Rolf Italiaander Prizes for history or political science will also be awarded. All of these are cash awards.

New members of the honorary fraternities on campus will also be announced.



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Dr. Weller Appointed Econ Dept. Chairman

The appointment of Dr. Kenneth J. Weller as the new Chairman of the Department of Economics and Business Administration at Hope College was announced by Dr. William Mathis, Dean of Academic Affairs.

The appointment is effective with the start of the 1967-68 academic year. Dr. Weller will succeed Dr. Dwight B. Yntema who is retiring at the end of the present school year. Dr. Yntema has been a member of the Hope College faculty since 1946.

Dr. Weller has been a member of the Hope College faculty since 1949.

He received his A.B. degree from Hope College in 1948 and was awarded his M.B.A. degree from the School of Business at the University of Michigan in 1949.

Dr. Weller received a Danforth Grant for doctoral study in 1955, was awarded a Rackham Pre-doctoral Fellowship from the University of Michigan in 1956 and



DR. KENNETH WELLER

was the recipient of a Ford Foundation grant for study in 1957-58.

He received his Ph.D. degree from the University of Michigan in 1961.

Nine Faculty Members Given Summer Study, Research Grants

Nine Hope College faculty members have been awarded summer grants for study and research projects.

Dr. Anthony Kooiker, professor of Music, has been awarded the \$1,000 Simon Den Uyl Award. Dr. Kooiker will study piano and piano literature with Frank Mannheimer at the University of Minnesota.

JUDITH WHREN, instructor in German, has received a grant for independent study in Southern Germany, Salzburg and Vienna.

The Julia Reimold Award has been awarded to Dirk Jellema, instructor in English. He plans to complete a novella, revise and rewrite four short stories, outline and organize a novel and write a synopsis of a project novel.

Dr. Ezra Gearhart, professor of German and chairman of the German Department, has been awarded a grant for independent study and travel in Europe.

DR. ARTHUR H. JENTZ, Jr., assistant professor of religion and Bible, has received a grant to study aesthetics and musicology at the University of Michigan.

Charles Aschbrenner, assistant professor in music, has been awarded a grant to study piano with Stanley Fletcher at the University of Illinois.

Classes Choose Next Year's Officers

Elections for the class offices of vice president, secretary and treasurer for 1967-68 were held last week. The results of this and of the previous presidential contests are as follows: senior class officers for next year are Bruce White, president; Richard Appleton, vice-president; Bernie Brunsting, secretary, and Al Kinney, treasurer.

Those elected to offices for next year's junior class are: Ron Hook, president; Lad McQueen, vice-president; Julie Morgan, secretary; and Jane Breckenridge, treasurer.

Filling positions in the sophomore class for next year are: Mark Vander Laan, president; Andy Mulder, vice-president; Marilyn Jones, secretary; and Jim Bekkering, treasurer.

Student Court in Review

Rapport Developed With Deans

By George Arwady
anchor Assistant Editor

What has the Student Court been doing this year? This query usually engenders a blank stare from Hope College students.

ONE OF THE LEAST known but most important organs of the College's student government, the Student Court has dealt with a variety of cases during the 1966-67 school year. Under the leadership of Chief Justice Jim Klein it has avoided the jurisdictional disputes which made it a source of controversy last year and developed a better liaison with the Deans.

According to the Senate constitution, "The Court shall have original jurisdiction and penalty levying powers in all matters pertaining to the regulation of student ethics and discipline at Hope College."

IN CONJUNCTION WITH these powers, the court has handled 16 cases thus far this year. Twenty-nine students were involved in these cases, nine of which involved drinking. The misuse of meal tickets in three cases, two cases of theft, and two appeal cases comprised the rest of the court's docket during the year.

In addition to the Chief Justice, six juniors and seniors served on the court this year: Dick Shiels, Brad Race, Dennis Farmer, Bill Mills, Ruth Ziemann and Jan Kemmink.

In all but two of the court's cases this year, the defendants pleaded guilty. In the two instances when the defendant claimed innocence, the court agreed and acquitted the student.

THE COURT ACQUITTED a girl on drinking charges because of a lack of evidence. She had had alcohol on her breath, but explained that the peculiar aroma was picked up oscillating her escort, who is over 21.



CHIEF JUSTICE JIM KLEIN

Another case drew an acquittal when the driver of a car disclaimed ownership or even knowledge of the beer cans discovered under his car while he was parked on a date in a wooded area.

In the cases when the court ruled the defendant guilty, the corrective measures levied by the court varied. The majority of punishments placed the offender on social probation. In one case, students were suspended from school for a week. Other penalties exacted were fines, work assignments around campus, and the writing of papers.

THE PUNISHMENTS meted out, however, were designed as much as possible to apply to the individual case at hand. Justice Shiels pointed out that the court was "not concerned simply with punishing, but taking corrective measures that make the student think." With this thought, offenders who had expressed distrust of the police were assigned to work with policemen and others who demonstrated resentment against the College and Administration were made to work in the Dean's office.

Chief Justice Klein pointed out that the factor that made some cases difficult was the desire to "do two things at once — be fairly consistent in meting out punishments and do justice to each individual case." Klein noted that social probation can mean a great deal to one student and virtually nothing to another. He proposes that the term of "social pro" be done away with next year and leave it up to the court to "spell out what a student can and cannot do."

THE "MOST EXCITING" case of the year, according to Shiels, was the Student Court's reversal of a decision of punishment passed by Dean of Women Isla Van

Eenenaam and the Assn. of Women Students' Judicial Board. The Court eased the punishment on an appeal from Sharon Dykstra, ruling that her disobedience of signout procedure was a "procedural offense" which had been punished beyond the scope called for in the AWS Handbook.

Another controversial case involved the procedure for appealing decisions of the Student Court. The system this year gave appellate jurisdiction to the Nexus Committee, a high echelon student-faculty committee chaired by the College President. Two cases were appealed to the Nexus Committee. In one, the decision of the court was upheld, in the other a Nexus vote resulted in a deadlock, the matter was referred back to the Student Court and the Court reaffirmed its original decision.

THE LATTER CASE highlighted the difficulty of the appeal system working through the Nexus Committee. In the new Student Senate Constitution, appellate jurisdiction passes to a committee of the three Deans: Dr. William Mathis, Mr. Robert De Young, and Mrs. Isla Van Eenenaam.

The problem of jurisdiction in disciplinary cases which confronted the court last year has been solved by a "gentleman's agreement" between the Court and the Dean of Men. Klein and Dean De Young discussed every problem as it arose and determined whether the Court should deal with it.

The Chief Justice said, however, that a "more stringent policy" concerning which incidents should become matters of Student Court concern was desirable.

KLEIN SAID that two problems which faced the Court this year were the prompt handling of cases as they came up and the follow-up on a punishment to see that it is enforced. The Court took steps to improve enforcement through enlisting the cooperation of residents and advisors.

One of the Court accomplishments this year was a move toward the creation of flexible guidelines in the handling of punishment for certain offenses. The court created several precedents to guide its successors. A fine of \$25 was levied for misuse of Slater meal tickets. Another precedent, stemming from the case which resulted in a deadlocked Nexus Committee, holds that a student over 21 who is caught drinking with minors is subject to college discipline as responsible for the others' actions.

SHIELS POINTED OUT that students often are in "double jeopardy" with the local police and the College. Six of the cases involved the police during the past year.

Synod Meets in June To View Church Merger

The Reformed Church Synod will meet this June in Bristol, Tenn., in order to discuss the proposed merger of the R.C.A. with the Southern Presbyterian Church and other pressing issues.

The Southern Presbyterians will be meeting during the same week in Bristol, and the Synod will meet with their General Congress on several occasions. The merger proposal was made several years ago by members of both denominations.

THE SOUTHERN Presbyterian Church is a denomination of approximately one million members who broke away from the United Presbyterian Church during the Civil War. Their doctrines are similar to those of the Reformed Church.

Another topic scheduled to be discussed at the Synod meeting will be a proposed "Covenant of Mutual Responsibilities." This agreement between the R.C.A. and

the three Reformed Church colleges, if approved, will call for the schools to seek to "inspire their students to a life of contemplation and self-giving" and endow their education in the liberal arts with "a mature understanding of the sources and resources of the Christian heritage."

IN THE COVENANT, the Church will promise to give its "whole-hearted interest, favor and financial support" to Hope, Central and Northwestern Colleges. The covenant will also assure the schools "full freedom to pursue all truth."

Another proposal which may come before the Synod is being worked on by a Reorganization of Structure committee headed by Max DePree. This committee is considering a revision of the number of members on the Boards of Trustees of the Reformed Church Colleges, including Hope.

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10-1 Season Record

Hope Sweeps Two From Adrian

Closing out the 1967 season in typical fashion, the MIAA champion Hope College hardballers took a pair from Adrian last Saturday, 5-4 and 6-1.

The sweep gave the Flying Dutchmen a final league record of ten wins and one loss, for a percentage of .910, highest ever by a Hope baseball team. The .910 percentage was the best in the MIAA since 1957 when Alma, in an eight-club circuit, finished 13-1 for a .929 mark.

CHARLIE LANGELAND, hard-hitting Dutch third-sacker, went 2 for 6 in Saturday's twin bill to end the season with a .459 batting average. Official league statistics had not been released as the anchor went to press, thus leaving the MIAA batting champ as yet uncrowned.

The hero of the first game was pinch-hitter Dan Krueger. With the contest tied 4-4 in the last of the seventh, catcher Tom Pelon led off by reaching first on an error by Adrian shortstop McPeck. Centerfielder Don Troost followed with a sharp single to center, his third hit of the game. At this point, Coach Glenn Van Wieren went to his bench and

sent Krueger up to bat for Denny Farmer. The lefty-swinging junior drilled the first pitch on a line into rightfield to send Pelon across the plate with the winning run.

HOPE OPENED the scoring in the very first inning when Troost's single drove in Langeland, who had walked and moved to second on Pelon's hit. Scoring threetimes in the second on hits by shortstop Harry Rumohr and pitcher Don Kroodsmma and two costly Adrian errors, the Dutch moved out to a 4-0 lead.

In their half of inning number five, the Bulldogs pushed across two unearned runs, aided by errors by Langeland and first baseman Bruce Van Huis and a wild pitch. Adrian's Dickey scored his team's third run an inning later when he singled, stole second, moved to third when catcher Pelon threw the ball into centerfield, and scored on pitcher Anderson's hit.

MAUGHERMAN of Adrian led off the seventh with a free pass and advanced to third on two infield outs. Leftfielder Walter "No-Neck" Smith then drove a single to right-center to bring in the tying run, thus setting the stage for

Krueger's game-winning blow.

Kroodsmma gave up seven hits, struck out ten, and walked four en route to his fifth victory of the year. His earned run average for the season was an impressive 1.06. The Dutch batters collected nine hits, sparked by Troost's three safeties.

LEFTHANDER Gary Frens scattered six hits and fanned six as he pitched a 6-1 triumph in the nightcap. Frens and Adrian's Maugherman, who struck out ten and deserved a better fate, dueled each other through five scoreless innings. Then in the Hope half of the sixth, the roof caved in for Adrian.

Dave Abel, leading off, topped a roller in front of the plate. Maugherman came in fast off the mound, pounced on the ball and fired it past the first baseman's outstretched glove. The speedy Abel scampered all the way to third as the ball rolled down the rightfield line. Frens reached first safely on a fielder's choice while Abel scored from third to break the deadlock.

HOWEVER, the rally was far from over. Langeland hit an 0-2 pitch to the left-centerfield fence on one bounce for a two-bagger which sent Frens to third. Pelon followed with a sacrifice fly to make the score 2-0. Troost walked and Van Huis reached first on an error to load the bases. With two out, Rumohr lined his second double of the game into left-center to send in two more Hope runs.

A lead-off hit by Smith eventually blossomed into a run in the sixth for Adrian. Frens' fine pitching earned him his fifth triumph of the campaign and lowered his ERA to 2.31 in MIAA competition.

Floyd Farmer Presents Voice Recital Monday

Floyd Farmer, baritone, will present his senior recital next Monday at 8:15 p.m. in Snow Auditorium.

Farmer is a senior voice and percussion major. He is a member of Motet Choir and director of music at the First Presbyterian Church in Holland.

THE PROGRAM will begin with Henry Purcell's "Nymphs and Shepherds" and "An Evening Hymn." These selections will be followed by "Recitative and Aria" from J. S. Bach's "Ich habe genug."

After intermission Farmer will sing Robert Schumann's "The Last Toast," followed by "The Omnipotence," by Franz Schubert.

Ralph Vaughn Williams' songs, "The Call" and "I Got Me Flowers" are the next selections.

CONCLUDING the program is a group of three songs by Samuel Barber: "Church Bell at Night," "The Crucifixion" and "Sea-Snatch."

Netmen Sweep Adrian, 5-1; Will Face Kalamazoo

In their last meet of the regular season, the Dutch netmen easily rolled over their Adrian opponents by a score of 9-0. Singles stars Doug Barrow, Craig Workman, Ron Visscher, Craig Holleman, John Schadler and Tibor Safar backhanded and smashed their way to triumph, staking Hope to a 6-0 lead going into the doubles.

After posting an excellent 5-1 record in the MIAA, Hope College's tough tennis team will seek to dethrone defending champion Kalamazoo at the MIAA Field Day festivities today and tomorrow.

All the action will take place at Calvin College's Knollcrest Campus.

The Barrow-Workman, Jeff Green-Holleman, and Safar-Tom Thomas duos swept through their matches to complete the triumph.

Slater Sponsors Waitress Contest

Slater Food Service is running a contest for the best waitress and waiter to be elected by the boarding students. Votes will be cast Monday at the evening meal, and the winning employee will receive \$10.

Raymond Herringshaw, Slater's District Manager, has donated the award money for this year's contest.

Assisting Farmer will be David Tubergen and Glenys Davidson playing violin, Lynda Brown on viola and John Renwick on violin-cello. Kenneth Bruggers and Karon Vanden Hoek will accompany Farmer on harpsichord and piano, respectively.

Arkies Are Second

Fraters Win Intramural Trophy

After an impressive win in May Day and a first place tie in softball, the Fraters have clinched another all-sports trophy. The race was especially close this year as the Arkies and Independents were still in the running until the Frater sweep of May Day. The Cosmos snatched up the fourth position, followed by the Emmies, Knicks, and Cents.

DESPITE THE FRATER victory in May Day, the Independents managed to steal much of the glory as they set two meet records. Ralph Schroeder anchored a record-breaking mile relay team, and Herm Kuiper leaped 6' 1/4" to lead the attack on the old high jump mark. However, the Fraters had tremendous depth, especially in the sprints and hurdles, and were not to be denied. They totaled 82 points, 10 more than the second-place Independents with

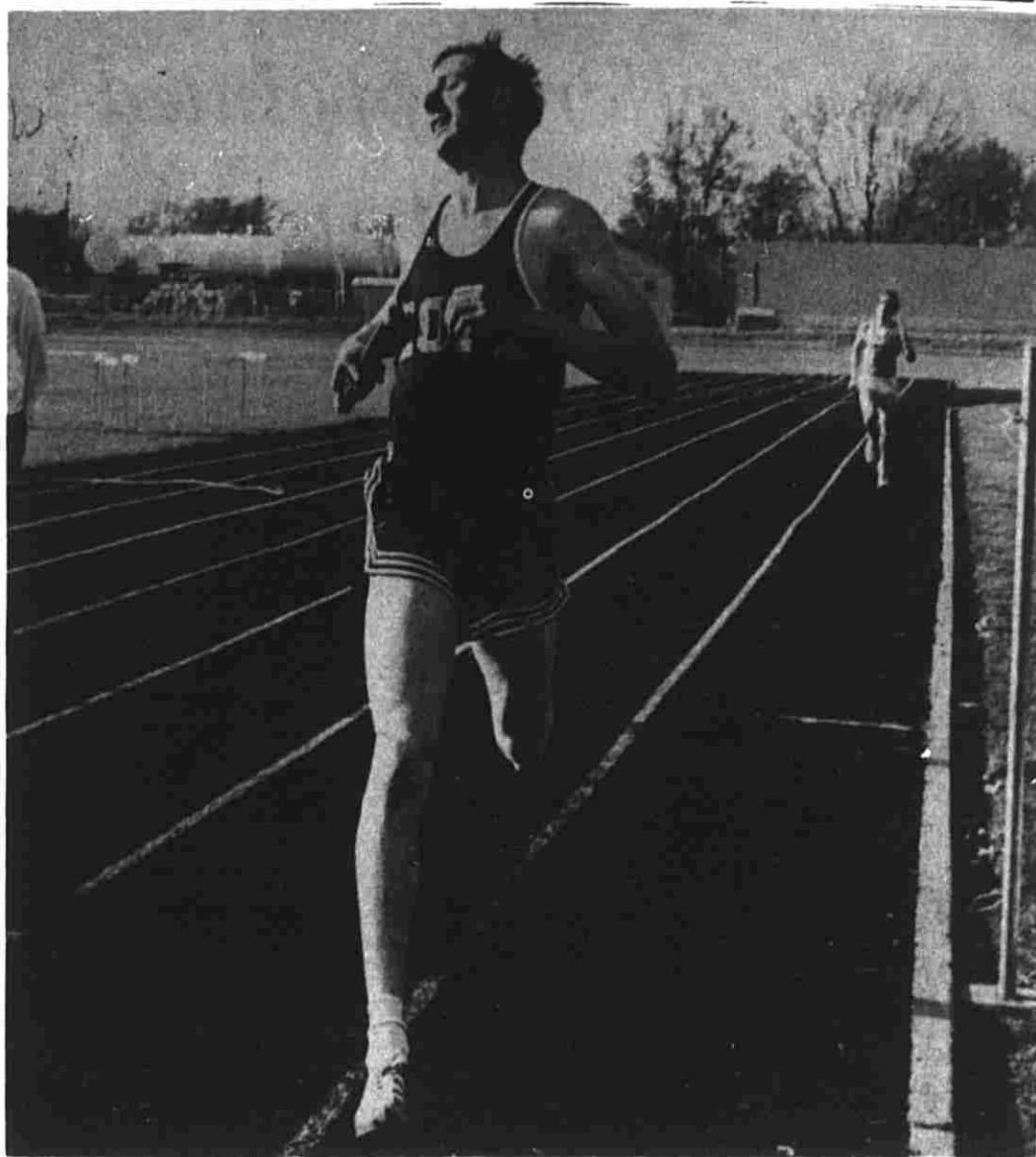
72. The Cosmos clinched third with 68 points, followed by the Arkies with 62, the Emmies with 46, and the Knicks who failed to score.

The Fraters had to be content with a tie for the softball championship this year as the Arkies dumped them 9-0 in the last game of the year to gain a share of the title. Denny Weener, a standout all year, fired a no-hitter at the hapless Fraters and also homered to pace the win. There was also a tie for second place as the Emmies and Independents battled to identical 4-2 records.

LED BY AN undefeated Wednesday night team, the Arkies edged out the Fraters to capture the basketball trophy. Competition was keen in the well-balanced league as the independents scored several upsets to capture the third position.



MAY DAY—Bob Essink, Emmie, is shown clearing a hurdle during one of the events in Hope's annual May Day track meet. The Fraters took the contest, sweeping the majority of the events.



WITH EASE—Mike Paliatsos breaks the tape to give Hope first place in the mile relay. Two college records were broken as Hope defeated Grand Rapids Junior College in the meet, 83-52.

Trackmen Fell Records; Sprint Past JC, 83-52

Hope College's cindermen, primed for MIAA Field Day tomorrow, ran by Grand Rapids Junior College 83-52 at Van Raalte Field on Tuesday.

Two Hope College track records fell in the long awaited warm spring weather. Steve "Spud" Reynen erased the 880 yd. record set at 1:57.8 by Jim Rozeboom in 1961 by turning the track twice in 1:57.3. Bill Bekkering set the other record for Hope in the pole vault. Bill's vault of 13 feet 6

inches eclipsed his previous record of 13 feet 2 1/4 inches set this season at the Great Lakes Association meet.

WALT REED, Dave Thomas, Paul Sloan and Jeff Kling started the Flying Dutchmen on their way to capturing 12 of the 16 possible first places in the 440 yd. relay.

The "Dynamic Duo" of Doug Formsma and Rick Bruggers teamed up to place 1-2 respectively in both the mile and two mile runs. Third place went to Paul Hartman in the mile and to Dick Bisson in the two mile for a clean sweep of both events. Formsma's times were 4:23.4 in the mile and 9:45.3 in the two mile.

TIM BARTNIK of GRJC captured one of the Raider's four first places in the 440 yd. dash.

Walt Reed was a double winner for the Dutchmen, breaking the tape at 10.4 in the 100 yd. dash and 22.7 in the 220 yd. dash.

Larry Wilkerson of JC beat out Jeff Hollenbach of Hope for first place honors in the 120 yd. high hurdles covering the distance in 15.3. Dave Thomas' fine performance in the 330 yd. intermediate hurdles gave Hope another first with a time of 40.8 seconds.

THE MILE RELAY team of Frank, Reynen, Thomas and Paliatsos rounded out the running events with another first for Hope. Their time of 3:25.3 was a season low for the Flying Dutchmen.

JC made its best showing in the field competition, taking two first places out of a possible six.

LES COLE'S toss of 132 feet 2 inches gave him first place in the discus. Burgess was second and Taibi Kahler was third. A throw of 183 feet 10 1/4 inches gave Doug Nichols first in the javelin followed by Morse of JC and Kahler of Hope.

NORM KLEIN sprang to a 21 feet 6 inches win in the long jump for Hope. Fultz and Wilkerson of JC followed Klein for second and third.

Aquinas Golf Team Slams Hope, 15-0

The Aquinas College golf team downed the Hope College and Grand Rapids Junior College teams in a triangular meet held Tuesday at the American Legion Country Club course.

The hot shooting Aquinas linksters scored a 15-0 victory over the Hope squad. The Tommies were paced by George Alknsnis with a 73 and Ed Kropiewkz with a 74.

Junior George Cook led the Hope team with a 77. Willy Jackson, Fred Muller, Denny Bobeldyk and Chuck Lieder followed with scores of 81, 82, 85 and 85 respectively.

The remainder of the tennis schedule has been completed after cold weather suspended action last fall. The Independents proved to be surprisingly strong and captured their first championship of the year. The Fraters proved that consistency is the secret of their success as they edged out the Arkies for another second place finish.

THE FRATERS captured the volleyball and bowling championships. They were seriously challenged in bowling by the Emmies, Cosmos and Independents who finished in a three-way tie for the runner-up position. The volleyball competition was also very close with several teams bunched behind the leaders.

In the last of the ten interfraternity sports, the Independents edged out the Arkies for the Handball Championship. The consistent Fraters secured the third position edging the Cosmos and Knicks who tied for fourth.

The following is the final standings of the fraternities in the competition for the all-sports trophy.

Fraters	107
Arkies	87
Independents	73
Cosmos	65
Emmies	55
Knicks	24
Cents	9